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E-mail: admin@linedancermagazine.com

Rock n Roll

64 Count, 2 + 2 wall, Intermediate Choreographer: Andrew Palmer and Sheila Cox (UK)

March 09

Choreographed to: Rock 'n' Roll is King by ELO,

Album: The Very Best Of

Intro: Start on vocals	(after 32 counts)
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1–8 1–4 5-8	Side. Recover. Forward. Hold. Side. Recover. Forward. Hold Rock Right to side, Recover, Step Right in front, hold Rock Left to side, recover, Step Left in front, hold
9-16 1–4 5-8	Side. Together. Back. Hold. Side. Together. Forward. Hold Step Right to side, Step Left beside Right, Step back on Right, hold Step Left to side, Step Right beside Left, Step forward on Left, hold
17-24 1–4 5-8	Rock. Recover. Together. Hold. Back. Together. Forward. Sweep Rock forward on Right, Recover, Step Right beside Left, hold Step back on Left, Step Right beside Left, Step forward on Left, Sweep Right to side
25-32 1–4 5–8	Cross. Sweep. Cross. Hold. Step. Lock. Step. Hold Cross Right over Left, Sweep Left to side, Cross Left over Right, hold Step back on Right, Lock Left across Right, Step back on Right, hold
33–40 1–4 Restart 5-8	Side. Together. 1/4 Turn Step. Hold. Step. Pivot 1/2. Step. Hold Step Left to side, Step Right beside Left, 1/4 turn Left (9:00) Step forward on Left, hold here on wall 3 (facing 9:00) and wall 6 (facing 6:00) Step forward on Right, Pivot 1/2 turn Left (3:00) Step forward on Right, hold
41-48 1–4 5-8	Rock. Recover. Rock. Recover. Shuffle. Hold Rock forward on Left, Recover, Rock back on Left, Recover Shuffle forward L-R-L, hold
49-56 1–4 5-8	Toe-Strut. Toe-Strut. Side. Together. Side. Hold Cross Right toe over Left, Drop Right Heel, Touch Left toe back, Drop Left heel Step Right to side, Step Left beside Right, Step Right to side, Hold
57-64 1–4 5–8	Cross. Recover. 1/4 Turn Step. Hold. Pivot 1/2. Step. Touch. Hold Cross-Rock Left over Right, Recover, 1/4 turn Left (12:00) Step forward on Left, hold Step forward on Right, Pivot 1/2 turn Left (6:00), Touch Right beside Left, hold

Note: Our thanks to Harry Seddon for support with the dance

Music download available from iTunes

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678