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## **Back To Basics**

42 Count, 4 Wall, Improver Choreographer: Ann Cripps (Aus 2011) Choreographed to: Go On by Delbert McClinton; Shooting from the Hip by Barry Upton & Wild at Heart; Two Stepping Mind by Tim McGraw (Teach)

1-2 3&4 5-6 7&8	Point toe front, side, ½ turn right with triple step Point R toe to front & right side ½ turn right with a triple step RLR Point L toe to front & left side ½ turn left with a triple step LRL
1-4 5-6 9-10 11-12	Rocking chair, step pivot ½  Rock forward on R, recover L, rock back on R recover L  Step forward R making a ½ turn left, recover on L  Rock forward on R, recover L, rock back on R recover L  Step forward R making a ½ turn, recover on L
1&2 3-4 5&6 7-8	Lindy right, Lindy left turning ¼ turn right RLR triple step to right side Rock back on L recover R LRL triple step to left side Rock back on R while making a ¼ turn to right, recover L
1-4 5-8	Two count vines, ½ turns Right Step, L behind R, step R while making a ½ turn right, step weight L Right Step, L behind R, step a ½ turn right, step weight on L
1&2 3&4 5&6	Sailor shuffle, kick ball change Step R behind L step to left side, weight back on R Step L behind R step to right side, weight back on L Kick R forward, place weight back on R, lift L & replace weight back onto L

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