Website: www.linedancerweb.com
Email: admin@linedancerweb.com

Right On The Money<br>BEGINNER<br>48 Count<br>Choreographed by: David Pytka<br>Choreographed to: Right On The Money by Alan Jackson

|  | /Dance starts with man's right hand and lady's left hand |
| :---: | :---: |
| 1-2 | RIGHT CROSSOVER JAZZ-BOX / LEFT CROSSOVER JAZZ-BOX MAN: Cross right foot over left, step back on left foot |
|  | LADY: Cross left foot over right, step back on right foot |
| 3-4 | MAN: Step right foot to right, step forward on left |
|  | LADY: Step left foot to left, step forward on right |
|  | /On the 1/4 turn right, partner's take both hands, holding hands out to opposite sides |
| 5-6 | FORWARD HEEL-TOE STRUT, STEP, $1 / 4$ TURN MAN: Tap right heel forward, step on right foot |
|  | LADY: Tap left heel forward, step on left foot |
| 7-8 | MAN: Step forward left, pivot $1 / 4$ right (weight stays on left foot) |
|  | LADY: Step forward right, pivot 1/4 left (weight stays on right foot) |
|  | TWO HIP BUMPS, TWO HIP BUMPS |
| 9-10 | MAN: Bump right hip to right, bump right hip to right (weight shifts to right) |
|  | LADY: Bump left hip to left, bump left hip to left, (weight shifts to left) |
| 11-12 | MAN: Bump left hip to left, bump left hip to left, (weight shifts to left) |
|  | LADY: Bump right hip to right, bump right hip to right, (weight shifts to right) |
|  | /Man let's go of lady's left hand, partners are holding man's left hand and lady's right hand |
|  | 1/4 TURN SHUFFLE FORWARD, SHUFFLE FORWARD |
| 13 \& 14 | MAN: Step $1 / 4$ right with right foot, step left foot next to right foot, step forward with right foot |
| 15 \& 16 | LADY: Step $\mathbf{1 / 4}$ left with left foot, step right foot next to left foot, step forward with left foot MAN: Step forward with left foot, step right foot next to left foot, step forward with left foot |
|  | LADY: Step forward with right foot, step left foot next to right foot, step forward with right foot |
|  | /On the $\mathbf{1 / 2}$ turn left and right shuffle, partner's take opposite hands, man's right hand and lady's left hand |
|  | /On the $1 / 4$ turn right with a left vine, partner's take both hands, holding hands out to opposite sides |
|  | STEP, $1 / 2$ TURN, SHUFFLE FORWARD, $1 / 4$ TURN WITH A VINE WITH HEEL TAP |
| 17-18 | MAN: Step forward with right foot, pivot $1 / 2$ turn left |
|  | LADY: Step forward with left foot, pivot $\mathbf{1 / 2}$ turn right |
| 19 \& 20 | MAN: Step forward with right foot, step left foot next to right foot, step forward with right foot |
| 21 | LADY: Step forward with left foot, step right foot next to left foot, step forward with left foot MAN: Step forward with left foot making $1 / 4$ turn right foot |
|  | LADY: Step forward with right foot making $1 / 4$ turn left |
| 22-24 | MAN: Cross right foot behind left, step left foot to left side, tap right heel to right side |
|  | LADY: Cross left foot behind right, step right to right side, tap left heel to left side |
|  | /On the $1 / 4$ turn left shuffle, man let's go of lady's right hand |
| 25-26 | STEP, HEEL TAP, $1 / 4$ TURN SHUFFLE, STEP-SLIDE, STEP-BRUSH MAN: Step on right foot, tap left heel to left side |
|  |  |


| 27 \& 28 | Y: Step on left foot, tap right heel to right side |
| :---: | :---: |
|  | MAN: Step 1/4 left with left foot, step right foot next to left foot, step forward with left foot |
|  | LADY: Step 1/4 right with right foot, step left foot next to right foot, step forward with right foot |
| 29-30 | MAN: Step forward with right foot, slide left foot next to right |
| 31-32 | LADY: Step forward with left foot, slide right foot next to left |
|  | MAN: Step forward with right foot, brush left foot forward |
|  | LADY: Step forward with left foot, brush right foot forward |
| 33-34 | STEP-BRUSH, STEP-BRUSH, TWO HIP BUMPS |
|  | MAN: Step forward with left foot, brush right foot forward |
|  | LADY: Step forward with right foot, brush left foot forward |
| 35-36 | MAN: Step forward with right foot, brush left foot forward |
|  | LADY: Step forward with left foot, brush right foot forward |
| 37-38 | MAN: Step forward with left foot, brush right foot forward |
|  | LADY: Step forward with right foot, brush left foot forward |
| 39-40 | MAN: Bump right hip to right, bump right hip to right (weight shifts to right) |
|  | LADY: Bump left hip to left, bump left hip to left (weight shifts to left) |
|  | /Partners let go of each other's hands |
| 41-42 | ROLLING VINE WITH TOUCH |
|  | MAN: Step $1 / 4$ left with left foot, on ball of left foot, make $1 / 2$ turn left stepping on right foot |
|  | LADY: Step $1 / 4$ right with right foot, on ball of right foot, make $1 / 2$ turn, right, stepping on left foot |
| 43-44 | MAN: On ball of right foot, make $1 / 4$ turn left stepping on left foot, touch right toe next to left foot |
|  | LADY: On ball of left foot, make $1 / 4$ turn right, stepping on right foot, touch left toe next to right foot |
|  | /On the second set of step slides, man takes the lady's right hand as in the beginning of the dance |
| 45-46 | STEP, SLIDE, STEP, SLIDE |
|  | MAN: Step right foot to right side, slide left foot next to right (shift weight to left foot) |
| 47-48 | LADY: Step left foot to left side, slide right foot next to left (shift weight to right foot) |
|  | MAN: Step right foot to right side, slide left foot next to right (shift weight to left foot) |
|  | LADY: Step left foot to left side, slide right foot next to left (shift weight to right foot) |
|  | REPEAT |

