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Right On The Money

BEGINNER 48 Count Choreographed by: David Pytka Choreographed to: Right On The Money by Alan Jackson

	/Dance starts with man's right hand and lady's left hand
1 - 2	RIGHT CROSSOVER JAZZ-BOX / LEFT CROSSOVER JAZZ-BOX MAN: Cross right foot over left, step back on left foot
3 - 4	LADY: Cross left foot over right, step back on right foot MAN: Step right foot to right, step forward on left
	LADY: Step left foot to left, step forward on right
	/On the 1/4 turn right, partner's take both hands, holding hands out to opposite sides
5 - 6	FORWARD HEEL-TOE STRUT, STEP, 1/4 TURN MAN: Tap right heel forward, step on right foot
7 - 8	LADY: Tap left heel forward, step on left foot MAN: Step forward left, pivot 1/4 right (weight stays on left foot)
	LADY: Step forward right, pivot 1/4 left (weight stays on right foot)
9 - 10	TWO HIP BUMPS, TWO HIP BUMPS MAN: Bump right hip to right, bump right hip to right (weight shifts to right)
11 - 12	LADY: Bump left hip to left, bump left hip to left, (weight shifts to left) MAN: Bump left hip to left, bump left hip to left, (weight shifts to left)
	LADY: Bump right hip to right, bump right hip to right, (weight shifts to right)
	/Man let's go of lady's left hand, partners are holding man's left hand and lady's right hand
13 & 14	1/4 TURN SHUFFLE FORWARD, SHUFFLE FORWARD MAN: Step 1/4 right with right foot, step left foot next to right foot, step forward with right foot
15 & 16	LADY: Step 1/4 left with left foot, step right foot next to left foot, step forward with left foot MAN: Step forward with left foot, step right foot next to left foot, step forward with left foot
	LADY: Step forward with right foot, step left foot next to right foot, step forward with right foot
	/On the 1/2 turn left and right shuffle, partner's take opposite hands, man's right hand and lady's left hand
	/On the 1/4 turn right with a left vine, partner's take both hands, holding hands out to opposite sides
17 - 18	STEP, 1/2 TURN, SHUFFLE FORWARD, 1/4 TURN WITH A VINE WITH HEEL TAP MAN: Step forward with right foot, pivot 1/2 turn left
19 & 20	LADY: Step forward with left foot, pivot 1/2 turn right MAN: Step forward with right foot, step left foot next to right foot, step forward with right foot
21	LADY: Step forward with left foot, step right foot next to left foot, step forward with left foot MAN: Step forward with left foot making 1/4 turn right foot
22 - 24	LADY: Step forward with right foot making 1/4 turn left MAN: Cross right foot behind left, step left foot to left side, tap right heel to right side
	LADY: Cross left foot behind right, step right to right side, tap left heel to left side
	/On the 1/4 turn left shuffle, man let's go of lady's right hand
25 - 26	STEP, HEEL TAP, 1/4 TURN SHUFFLE, STEP-SLIDE, STEP-BRUSH MAN: Step on right foot, tap left heel to left side

27 & 28	LADY: Step on left foot, tap right heel to right side MAN: Step 1/4 left with left foot, step right foot next to left foot, step forward with left foot
29 - 30	LADY: Step 1/4 right with right foot, step left foot next to right foot, step forward with right foot MAN: Step forward with right foot, slide left foot next to right
31 - 32	LADY: Step forward with left foot, slide right foot next to left MAN: Step forward with right foot, brush left foot forward
	LADY: Step forward with left foot, brush right foot forward
33 - 34	STEP-BRUSH, STEP-BRUSH, TWO HIP BUMPS MAN: Step forward with left foot, brush right foot forward
35 - 36	LADY: Step forward with right foot, brush left foot forward MAN: Step forward with right foot, brush left foot forward
37 - 38	LADY: Step forward with left foot, brush right foot forward MAN: Step forward with left foot, brush right foot forward
39 - 40	LADY: Step forward with right foot, brush left foot forward MAN: Bump right hip to right, bump right hip to right (weight shifts to right)
	LADY: Bump left hip to left, bump left hip to left (weight shifts to left)
	/Partners let go of each other's hands
41 - 42	ROLLING VINE WITH TOUCH MAN: Step 1/4 left with left foot, on ball of left foot, make 1/2 turn left stepping on right foot
40 44	LADY: Step 1/4 right with right foot, on ball of right foot, make 1/2 turn, right, stepping on left foot
43 - 44	MAN: On ball of right foot, make 1/4 turn left stepping on left foot, touch right toe next to left foot
	LADY: On ball of left foot, make 1/4 turn right, stepping on right foot, touch left toe next to right foot
	/On the second set of step slides, man takes the lady's right hand as in the beginning of the dance
45 - 46	STEP, SLIDE, STEP, SLIDE MAN: Step right foot to right side, slide left foot next to right (shift weight to left foot)
47 - 48	LADY: Step left foot to left side, slide right foot next to left (shift weight to right foot) MAN: Step right foot to right side, slide left foot next to right (shift weight to left foot)
	LADY: Step left foot to left side, slide right foot next to left (shift weight to right foot)
	REPEAT

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