

Right On Sync

32 Count, 4 Wall, Intermediate Choreographer: Jo & John Kinser & Mark Furnell (UK)

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Choreographed to: Bring It On by Leon Jean Marie, CD Single (111 bpm)

E-mail: admin@linedancermagazine.com

Web site: www.linedancermagazine.com

Start on the vocals 32 counts in

Step Diagonal Fwd Rt, Step Diagonal Fwd Lt Step Rt back, Cross Lt in front of Rt, Step back Rt Make 1/2 turn Lt stepping fwd Lt, Make 1/2 Lt stepping back on Rt
Make a 1/4 turn Lt stepping Lt behind Rt, Step Rt in place, Step Lt fwd
Walk, Walk, Ball Cross, Ball Cross, Cross Rock & Cross & Cross Step fwd Rt, Step fwd Lt Angle upper body diagonally Lt stepping ball of Rt in place, Step Lt a small step across Rt Step ball of Rt in place, Step Lt a small step across Rt Cross Rt over Lt, Rock Lt to Lt angle upper body diagonally Rt Step ball of Rt behind Lt, Step Lt over Rt, Step Rt to Rt, Cross Lt over Rt
Side Drag, And Cross Side, Rock & Side, Roll & Turn Step Rt to Rt, Drag Lt heel to Rt Step Lt behind Rt, Step Rt across Lt, Step Lt to Lt Rock Rt behind Lt, Replace weight Lt, Step Rt to Rt Roll hips a full turn anti-c/w (weight Rt) Continue to roll hips making a 1/4 turn Lt (weight Lt) "6'oclock"
Step 1/2 turn, Kick & Point & Point, Monterey Turn, 1/4 Rock & Step Step Rt fwd, Make a 1/2 turn Lt Kick Rt fwd, Step Rt in place, Point Lt to Lt Bring Lt to Rt, Point Rt to Rt, Make a full Monterey turn Rt (weight Rt) Make a 1/4 Rt Rocking Lt back, Replace weight Rt, Step Lt fwd HAVE FUN ©

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678