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Right & Wrong

INTERMEDIATE 56 Count 4 Walls Choreographed by: A1C Choreographed to: Right Kind Of Wrong by LeAnn Rimes

1 & 2 3 & 4 5 & 6 7 - 8	Right sailor step, (feet slightly apart at the end of the sailor step) Left heel swivel in, left heel swivel back in place Right heel swivel in Right side shuffle Using right foot as a pivot execute a full turn right sweeping left foot around and bringing it in place next to right
9	Left step a large step back,
10	Right foot drag together (keeping weight on left foot)
11 & 12	Right foot step to the side, rock weight onto left foot, right foot cross over left
13 - 14	Left foot step to the side, right toe touch in place
15 & 16	Right foot kick forward, right step in place, left step to the side
& 17	Right foot step to the side, left toe touch forward
18	Left toe touch behind right foot, (weight on left toe)
19 & 20	Right lock step forward
21 & 22	Left lock step forward
23 - 24	Right step forward, pivot a 1/2 turn left
25 & 26	Right kick forward, right step together, left step forward
27 &	Right foot kick forward, right foot step in place
28 &	Left foot kick forward, left foot step in place
29 - 30	Right step forward, pivot a 1/2 turn left,
31 & 32	Right foot step forward, rock weight onto left, right foot step to the side
33 - 34	Walk forward left, right, (attitude in the hips)
35 & 36	Left shuffle forward
37 - 38	Walk back right, left, (attitude in the hips)
39 & 40	Right shuffle back
41 42 43 44 45 & 46 47 & 48 47 48 49 & 50 51 & 52 53 & 54 55 & 56	Left step a large step to the side Bring right foot together as you make a 1/4 turn left Right foot step forward Bring left foot together as you turn a 1/2 turn left Run forward left, right, left Run forward right, left, right Option: Step forward on right foot Pivot a full turn right on right foot Left step to the side, rock weight onto right foot, left cross behind right Right step to the side, rock weight onto left foot, right cross behind left Left step back, rock weight onto right foot, left step forward, Right cross behind, left foot to the side, right touch to the side (weight still on left)
1 - 4	On the end of the 4th wall Bumps hips right, left, right, left

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