



Approved by:

aticis E. Statt.

THEPage

Ride Shotgun

2 WALL – 32 COUNTS – BEGINNER				
STEPS	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1	Scuff, Hitch, Back, Heel, Together, Scuff, Hitch, Back, Stomp, Heel Twists			
1 & 2	Scuff right heel forward. Hitch right. Step right back.	Scuff Hitch Back	On the spot	
3 – 4	Dig left heel forward. Step left beside right.	Heel Together		
5&6	Scuff right heel forward. Hitch right. Step right back.	Scuff Hitch Back		
7 & 8	Stomp left forward (no weight). Raise left heel and twist it - left, right.	Stomp Heel Twist		
Note	Counts 7 & 8: as though stubbing out a cigarette.			
Section 2	Cross, Side, Sailor Step, Cross, 1/4 Turn, Back Shuffle			
1 – 2	Cross left over right. Step right to right side.	Cross Side	Right	
3&4	Cross left behind right. Step right to side. Step left to side turning to left diagonal.	Sailor Step	On the spot	
5 – 6	Cross right over left. Turn 1/4 right stepping left back. (3:00)	Cross Quarter	Turning right	
7 & 8	Step right back. Close left beside right. Step right back.	Shuffle Back	Back	
Section 3	Back Rock, Forward Shuffle, Scuff 1/4 Turn, Press, Heel Tap x 3			
1 – 2	Rock back on left. Recover onto right.	Rock Back	On the spot	
3&4	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward	
Tag/Restart	Wall 3: Dance 4-count Tag at this point then Restart dance from the beginning.			
5 – 6	Scuff right forward turning 1/4 right. Press right forward on ball of foot. (6:00)	Turn Press	Turning right	
7 & 8	Keeping weight on left, ball of right on floor, tap right heel 3 times.	Heel Taps	On the spot	
Note	On final heel tap, transfer weight onto right.			
Section 4	Forward Rock, & Heel, Hold, & Forward Rock, Coaster Step			
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot	
& 3 – 4	Step left back. Dig right heel forward. Hold (shoot your shotgun!).	& Heel Hold		
& 5 – 6	Step right beside left. Rock forward on left. Recover onto right.	& Rock Forward		
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step		
Tag	Wall 3 (facing 3:00): After Counts 3 & 4 in Section 3:			
1 – 2	Step right toe forward. Paddle 1/8 turn left.	Paddle Turn	Turning left	
3 – 4	Step right toe forward. Paddle 1/8 turn left. (12:00)	Paddle Turn		
	Then Restart the dance from the beginning.			
Ending	Dance finishes facing front during Section 1, on step 5 (scuff forward).			

Choreographed by: Pat Stott (UK) February 2014

Choreographed to:	'Shotgun' by Sheryl Crow from CD Feels Like Home (Deluxe Version); download available from amazon or iTunes (32 count intro - on vocals)
Tag/Restart:	One 4-count Tag during Wall 3, followed by Restart
Choreographer's note:	Thanks to Nikky Napier (Calico) for the music suggestion



A video clip of this dance is available at www.linedancermagazine.com