

Rich Girl

Phrased, 2 wall, intermediate level

Choreographer: Barry Durand (USA) March 2005

Choreographed to: Rich Girl by Gwen Stefani, Love

Angel Music Baby (98 bpm)

32 count intro

Int dance – A-B Phrased Dance – 2 walls– 32 count intro Then A (+2), B, B, A, B,B,B,B, first 8 B, A, B

Part A – 34 counts (except first time which is 36) This is very easy as 16 counts repeats.

Walks & Heel Hitches (Vaudeville Hops)

1,2 Walk L, R

3&4&5&6 Kick L, Step L, Cross R, Step side L, Kick R, Step side R, Cross L

7,8 Step Side R turning ½ turn to left, step Side L

Cross Ball Changes, Toe Tap

1&2 Cross R over left, side L, in place and slightly forward R

3&4 Cross L over right, side R, in place and slightly forward L

5&6 Cross R over left, side L, in place and slightly forward R

7,8 Tap Left toe across in front and to the side

Note for tag Very first time you do this, the A part has an extra 2 counts... so just repeat the taps again – but the next 2 times the A part happens, there is no tag.

Repeat the Walks & Heel Hitches (Vaudeville Hops)

1,2 Walk L, R (toward 6:00)

3&4&5&6 Kick L, Step L, Cross R, Step side L, Kick R, Step side R, Cross L

7,8 Step Side R turning ½ turn to left, step Side L

Repeat the Cross Ball Changes, Toe Tap

1&2 Cross R over left, side L, in place and slightly forward R

3&4 Cross L over right, side R, in place and slightly forward L

5&6 Cross R over left, side L, in place and slightly forward R

7,8 Tap Left toe across in front and to the side

9,10 Tap Left toe across in front and to the side

Part B 32 Counts

Jump step coaster, Knees in out with arm roll

&1,2, 3&4 Jump on a diagonal to the right and forward off the right foot and land with both feet together on 1 weight on L. Step back R, coaster LRL. (back together forward)

5-8 turning to face completely front wall (slight turn left) step side R so that feet are apart, bring toes in, toes out, toes in, weight ending on R foot. While doing this roll both arms up so that hands are about to shoulders, then curve the wrists and back down, then up and down again... this is an option but looks fun on video. I actually move to the right while bringing the toes in and out... sort of a toe, heel, movement

Cross Point and step, Coaster, Cross Point and step, turning triple

1,2 Turn a slight diagonal (1/8 turn to R) Point L across right, step side L

3&4 Turn another 1/8 turn right Coaster step to 3:00 wall R,L,R

5,6 Point L across right, step back L

7&8 Turning ½ turn to Right do a shuffle R,L,R

Tap Steps, Triple step

1,2,3,4 Tap L foot, Step L, Turn ¼ turn L and Tap R, Turn ¼ turn L and Step R which now is back

5,6, 7&8 Tap L foot back, step forward L, Triple step forward R,L,R

Jump Tap Step Triple Steps

&1,2, 3&4 Jump forward on L (&), tap R behind L (1), step back R, turning ½ turn to left do a triple step

&5,6, 7&8 Jump forward on R (&), tap L behind R (5), step back L turning ¼ turn to right, turning ¾ turn to right do a triple step. This is if you are repeating B which jumps to a diagonal. If you are going to do the A part, then you will only turn probably ½ turn so that you face only the 12:00 or 6:00 walls.