

Rhythm Inspired

64 count, 2 wall, intermediate level

Choreographer: L'n'L (Lin & Les "Double "L"

Dance 'n' Sounds) April 02

Choreographed to: World's Got The Rhythm by
The Borderers (132 bpm)

* (restart after count 48 on 3rd wall) no problem music leads you !!!

Begin:- after 64 count intro. 55 seconds

1 – 8 Kick out out. Skate steps R. L. Diagonal step touches R. L.

1&2 Kick right forward. Small step out on right foot. Small step out on left foot
3 4 Step right slightly diagonally forward right. Step left foot slightly diagonally forward left.
5 6 Step right diagonally forward. Touch left foot in behind right heel
7 8 Step left diagonally forward. Touch right foot in behind left heel

9-16 Touch back ½ turn R. Step pivot ½ turn R. Triple step ½ turn R. R coaster touch.

1 2 Touch right toe back. Make ½ turn right weight on right foot.
3 4 Step forward on left foot. Pivot ½ turn right.
5&6 Triple step ½ turn right stepping L.R.L.
7&8 Step back on right foot. Step left foot in place beside right. Touch right toe forward

17-24 Single time vaudeville steps **

1 2 Step diagonally back on right foot. Step left foot across front of right.
3 4 Step diagonally back on right foot. Touch left heel diagonally forward left.
5 6 Step diagonally back on left foot. Step right foot across front of left.
7 8 Step diagonally back on left foot. Touch right heel diagonally forward right.

25-32 Toe sweeps R & L Heel flicks out in out in out in ***

1 2 Point right toe and sweep around in arc and take weight onto right stepping behind left
3 4 Point left toe and sweep around in arc bringing in behind right. Weight to be equal on both feet to be ready for heel flicks
5 6 Flick heels out. Flick heels in
&7&8 Heels out in out in

33- 40 Step slide stomp. Syncopated locks. Step. Scuff.

1-4 Long step diagonally forward right on right. Drag left up to right over 2 counts. Stomp left in behind right.
5& Step right foot diagonally forward right. Lock left foot in behind right.
6& Step right foot diagonally forward right. Lock left foot in behind right.
7 8 Step right foot diagonally forward right. Scuff left foot through past right.

41-48 Step slide stomp. Syncopated locks. Step. Scuff.

1-4 Long step diagonally forward left on left foot. Drag right up to left over 2 counts. Stomp right in behind left.
5& Step left foot diagonally forward left. Lock right foot in behind left.
6& Step left foot diagonally forward left. Lock right foot in behind left.
7 8 Step left foot diagonally forward left. Scuff right foot through past left. *(restart 3rd wall)

49-56 Side mambo rock & cross R. & L. Point. Hold. Cross. Unwind ½ turn L.

1&2 Rock step right to right side. Replace weight onto left foot. Step right foot across front of left.
3&4 Rock step left foot to left side. Replace weight onto right foot. Step left across in front of right.
5 6 Point right toe to right side. Hold.
7 8 Step right foot across front of left. Unwind ½ turn left taking weight onto left.

57-64 Scuff hitch step R. L. ** ½ turn heel twists. Hold & clap**

1&2 Scuff right foot through past left. Hitch right knee with foot close to left shin toe pointed down also with right knee angled right. Step forward on right foot.
3&4 Scuff left foot through past right. Hitch left knee with foot close to right shin toe pointed down also with left knee angled left. Step back on left foot.
5&6&7 Heel twists making ½ turn left
(5) ¼ turn L twisting heels R (&) 1/8 turn R twisting L
(6) ¼ turn L twisting heels R (&) 1/8 turn R twisting heels L
(7) ¼ turn L twisting heels R taking weight onto left. (alternatively make slow turn over 3 counts)
8 Hold & Clap

CLEVER CLOGGS

** Single time can be doubled

*** Try applejacks

**** Scoot will add style
