

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

**Return To 50's** 

**INTERMEDIATE** 

64 Count 4 Walls

Choreographed by: Jaime Rosello Choreographed to: Bleeding Love by The Baseballs

SIDE STEPS, TOUCH RIGHT & LEFT, OPEN RUMBA FORWARD Section 1 1 - 2 Step right side, touch left together 3 - 4 Step left side, touch right together Step right side, step left together, step right forward, hold 5 - 8 Section 2 **ROCKING CHAIR, TURN 1/2 RIGHT, SCUFF** 1 - 4 Rock left forward, recover to right, rock left back, recover to right Step left forward,turn 1/2 right ( weight on right ) 5 - 6 7 - 8 Step left forward, scuff right forward STEP FORWARD, TOUCH, KICK, SLOW VAUDEVILLE Section 3 1 - 2 Step right diagonally forward, touch left behind right 3 - 4 Step left back, kick right forward 5 - 6 Step right side, cross left over right Step right together, touch left heel forward (at slight angle) 7 - 8 Section 4 TOGETHER, CROSS, SIDE, HOLD, BEHIND, SIDE, CROSS, HOLD 1 - 4 Step left together, cross right over left, step left side, hold 5 - 8 Cross right behind left, step left together, cross right over left, hold Section 5 SIDE ROCK, RECOVER, CROSS, TURN 1/4 RIGHT, TURN 1/2 RIGHT Rock left side, recover to right, cross left over right, hold 1 - 4 5 - 6 Turn 1/4 to right & step right forward, hold 7 - 8 Turn 1/2 to right & step left back, hold Section 6 SLOW COASTER STEP, OPEN RUMBA FORWARD 1 - 4 Step right back, step left together, step right forward, hold 5 - 8 Step left side, step right together, step left forward, scuff right forward STEP LOCK STEP FORWARD, HOLD, STEP TURN 1/2 RIGHT, STEP FORWARD Section 7 1 - 4 Step right forward, lock left behind right, step right forward, hold 5 - 6 Step left forward, turn 1/2 right ( weight on right ) 7 - 8 Step left forward, hold **FULL TURN LEFT, MAMBO STEP FORWARD** Section 8 Turn 1/2 to left & step right back, turn 1/2 to left & step left forward 1 - 2 3 - 4 Step right forward, hold Rock left forward, recover to right, step left together, hold 5 - 8 Restart The restart point is in wall 3 when facing 9:00 **Ending** The dance ends with a decreasing of rhythm during the execution of open rumba (Section 1) when facing at 3:00. Then do the following variation to end facing 12:00

Rock right forward, recover to left turning slowly 1/4 to left

7 - 8