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E-mail: admin@linedancermagazine.com

### **Restless Waltz**

48 count + 6 Count Tag, 2 wall, Intermediate level Choreographer: Stephen Rutter (UK) May 2001 Choreographed to: Did You Fall Far Enough by Travis Tritt from Restless Kind Album

## SIDE ROCKS,1/2 TURN,RIGHT VINE,CROSSING TWINKLE,CROSSING TWINKLE WITH 1/4 TURN RIGHT.

- 1-3 Rock left to left side, recover weight onto right, rock weight onto left turning 1/2 left.
- 4-6 Step right to right side, cross left behind right step right to right side angling body 45 degrees right.
- 7-9 Cross left over right, step right to right side, step left beside right angling body 45 degrees left.
- 10-12 Cross right over left, make 1/4 turn right stepping back on left, step right beside left.

### WEAVE, KICK LEFT X2,1/4 TURN,POINT,HOLD,1/2 TURN,POINT,HOLD.

- 13-15 Cross left over right, step right to right side, cross left behind right.
- 16-18 Step right to right side, kick left foot forward across right twice.
- 19-21 With weight on right make 1/4 turn left stepping left forward, point right toe to right side, hold.
- 22-24 With weight on left make 1/2 turn right stepping right forward, point left toe to left side, hold.

#### CROSSING TWINKLE, WEAVE, 1/2 TURN LEFT, HITCH, HOLD, STEP BACK, HITCH HOLD.

- 25-27 Cross left over right, step right to right side, step left beside right angling body 45 degrees left
- 28-30 Cross right over left, step left to left side, cross right behind left.
- 31-33 Make 1/4 turn left stepping forward on left, make a further 1/4 turn left hitching right knee hold.
- 34-36 Step back on right, hitch left knee, hold.

# BASIC TWINKLE FORWARD, BASIC TWINKLE BACK, SIDE, SLIDE, CROSSING TWINKLE WITH 1/2 TURN RIGHT.

- 37-39 Step forward on left, step right beside left, step left in place.
- 40-42 Step back on right, step left beside right, step right in place.
- 43-45 Step left a big step to left side, slide right up beside left over two counts.
- 46-48 Cross right over left, step left slightly back starting to turn 1/2 turn right, step right to right side finishing 1/2 turn right.

Choreographers Note :At the end of wall three before starting wall four a six count tag is required to bridge a small gap in the music.

TAG-Basic Twinkle Forward, 1/2 Turn Right x2, Step.

- 1-3 Step forward on left step right beside left, step left in place.
- 4 On ball of left make 1/2 turn right stepping forward on right.
- 5 On ball of right make 1/2 turn right stepping back on left.
- 6 Step right beside left (taking weight).