

Restless Ranch-hand

BEGINNER 48 Count Choreographed by: Alan Robinson Choreographed to: Restless by Shelby Lynne

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1 - 4 5 - 8 9 - 12	LEADER'S STEPS Touch right heel forward, back to center, touch left heel forward, back to center Swivel both heels right, back to center, swivel both heels left, back to center Step on left, (release left hands), pivot 1/2 right, step on left, pivot 1/2 right
13 - 16	/(back into sweetheart position) Grapevine left:-, step left to left, behind with right, step left to left, hitch right knee
17 - 20	/(release Left hands) Grapevine right:- step right to right, behind with left, step right to right, hitch left knee
21 - 24 25 - 28 29 - 32 33 - 36 37 - 40	 /(release Right hands) Step forward on left, close with right, shuffle on the spot:-, stepping left right left (two counts) Step right to right (turning 1/2 right), close with left, shuffle on the spot:- stepping right left right (two counts) Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts) Step right to right (turning 1/2 right), close with left, shuffle on the spot:- stepping right left (two counts) Step right to right (turning 1/2 right), close with left, shuffle on the spot:- stepping right left right (two counts) Step right to right (turning 1/2 right), close with left, shuffle on the spot:- stepping right left right (two counts) Shuffle forwards:- stepping left right left (two counts), shuffle forwards:- stepping right left right
41 - 44 45 - 48	(two counts), (steps 37-40 should bring you alongside the next person-your new partner) Grapevine left (into circle):- step left to left, behind with right, step left to left, hitch right knee (clap) Rolling grapevine right:- step on right, step on left, step on right, close with left (place weight on left), (into sweetheart position with new partner)
	REPEAT
1 - 4 5 - 8 9 - 12	FOLLOWER'S STEPS Touch right heel forward, back to center, touch left heel forward, back to center Swivel both heels right, back to center, swivel both heels left, back to center Step on left, (release left hands), pivot 1/2 right, step on left, pivot 1/2 right
13 - 16	/(back into sweetheart position) Grapevine left:- step left to left, behind with right, step left to left, hitch right knee
17 - 20	/(release Left hands) Rolling grapevine right:- step on right, step on left, step on right, hitch left knee
21 - 24 25 - 28 29 - 32 33 - 36	 /(release Right hands) Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts) Step right to right (turning 1/2 right), close with left, shuffle on the spot:- stepping right left right (two counts) Step forward on left, close with right, shuffle on the spot:- stepping left right left (two counts) Step right to right (turning 1/2 right), close with left, shuffle on the spot:- stepping left right left (two counts)
33 - 36 37 - 40 41 - 44 45 - 48	Step right to right (turning 1/2 right), close with left, shuffle on the spot:- stepping right left right (two counts) Shuffle forwards:- stepping left right left (two counts), shuffle forwards:- stepping right left right (two counts), (steps 37-40 should bring you alongside the next person-your new partner) Grapevine left (out of circle):- step left to left, behind with right, step left to left, hitch right knee (clap) Rolling grapevine right:- step on right, step on left, step on right, close with left (place weight on left), (into sweetheart position with new partner)
	REPEAT