



Script ' approved by

|      | 1  | 4   |           |
|------|----|-----|-----------|
| ap.  | N. | 2   |           |
| 1000 |    | 100 | Pip Hodge |

|                      |  |                       | Tip Houge    |          |
|----------------------|--|-----------------------|--------------|----------|
| <b>S</b> <i>teps</i> | Actual Footwork  | Calling<br>Suggestion | DIRECTION    |          |
| Section 1            | Forward Basic Waltz Step, Back Basic Waltz Step.                         |                       |              |          |
| 1 - 2 - 3            | Step left forward. Step right beside left. Step left in place.           | Forward 2, 3          | Forward      | BEGINNER |
| 4 - 5 - 6            | Step right back. Step left beside right. Step right in place.            | Back 2, 3             | Back         | VNER     |
| Section 2            | Left Twinkle, Right Twinkle.   |                       |              |          |
| 1 - 2 - 3            | Cross left over right. Step right to right side. Step left beside right. | Cross 2, 3            | Right        |          |
| 4 - 5 - 6            | Cross right over left. Step left to left side. Step right beside left.   | Cross 2, 3            | Left         |          |
| Section 3            | Left Step Forward, Point, Hold, Right Step Back, Point, Hold.            |                       |              |          |
| 1 - 2 - 3            | Step left forward. Point right to right side. Hold.                      | Step Point Hold       | Forward      |          |
| 4 - 5 - 6            | Step right back. Point left to left side. Hold.                          | Step Point Hold       | Back         |          |
| Section 4            | 1/4 Turn Left Basic Waltz Step, Back Basic Waltz Step.                   |                       |              |          |
| 1 - 2 - 3            | Step left 1/4 turn left. Step right beside left. Step left in place.     | Turn 2, 3             | Turning left |          |
| 4 - 5 - 6            | Step right back. Step left beside right. Step right in place.            | Back 2, 3             | Back         |          |

4 Wall Line Dance:- 24 Counts. Beginner.

Choreographed by:- Pip Hodge (UK) November 2004.

Choreographed to:- 'Captured (By Love's Melody)' (100 bpm) by Rick Tippe from 'Hits From The Jukebox 3' CD, 24 count intro start on vocals.

Music Suggestion:- 'Saturday Night' (98 bpm) by Billy Dean from 'Most Awesome 4' CD; 'More Than One Heart' (84 bpm) by Dave Sheriff from 'Fly Away' CD, both 24 count intros - start on vocals.