Choreographed by: Charlotte Skeeters, Cindy<br>Truelove, Jenny Cryer, Kathryn<br>Cryer, Phil Bates \& Simon Ward<br>Choreographed to: I'll Take Texas by Vince Gill

## Section 1

1-2 Rock/step right foot forward, rock backward onto left
3-4 Rock/step right foot forward, rock backward onto left
5 \& $6 \quad$ Rock right foot forward, step left foot beside right, step right foot forward
7-8 Step left foot forward, make $1 / 2$ pivot turn right taking weight forward on right

## Section 2

9-10 Step left foot to side, step right foot across behind left
\& 11 Jump to side on left foot, step right foot beside left
12
13-14
\& 15
16
Hold
Step left foot to side, step right foot across behind left
Jump to side on left foot, step right foot beside left
Hold (with weight on right foot)
Section 3
17-18 Rock/step left foot forward, rock backward onto right making 3/4 turn left
19
Step left foot forward
\& 20 Rock/step right foot to side, rock/replace weight onto left
21
\& 22
23
\& 24
Step right foot across in front of left
Rock/step left foot to side, rock/replace weight onto right
Hold
Step left foot beside right, step right foot in place

## Section 4

25-26 Rock/step left foot forward, rock backward onto right
Make $1 / 4$ turn left
27 \& 28 Shuffle to left side left-right-left (optional full turn left on shuffle)
29
Step right foot forward
30-31 On balls of both feet twist heels right, twist heels center taking weight onto left
The steps in this dance come from other dances of mine:
Counts 1-8 are Cuban Heels, 9-16 from Along For The Ride, 24-32 from Black \& White cha-cha and the rest culled from various others, The name comes from words that I used to use to describe many of my dances. I have been informed that they were not accurate descriptions, so left try very hard not to use them any more!

