

## Redneck Romp

32 count, 4 wall, intermediate level

Choreographer: John H. Robinson

Choreographed to: Mama Don't Get Dressed Up For  
Nothing by Brooks & Dunn; Me Too by Neal McCoy;  
When Boy Meets Girl by Terri Clark

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### **STEP, SCOOT, STEP, KICK, STEP BACK, REVERSE ½ PIVOT LEFT, KICK**

- 1-2 Right step forward, right scoot forward raising left knee
- 3-4 Left step forward, right kick forward
- 5-6 Right step back, left touch back
- 7-8 Pivot ½ turn left onto left foot, right kick forward

### **QUICK CROSS, HEEL SWIVEL, STOMP, HEEL JACK, POINT, HOLD**

- &1-2 Right step slightly back/side right, left step across right, with weight on balls of feet, swivel heels left
  - 3-4 Swivel heels to center shifting weight left, right stomp next to left
  - &5&6 Right step slightly back, left heel forward, left step to center, right toe touch behind left heel, bowing head
- Optional styling: touch hat brim with left thumb and forefinger on counts &5&6
- &7-8 Right step slightly back, left toe touch side left while snapping head up, hold position
- Optional styling: snap left arm down toward floor beside left leg

### **& POINT, CHANGE WEIGHT & POINT, ¼ TURN, STEP, ½ PIVOT, SCUFF-HITCH-STEP**

- &1-2 Left step next to right, right toe touch side right, right step down in place, shifting weight and body over right foot
- &3-4 Quickly step left next to right, right toe touch side right, pivot ¼ turn right, shifting weight to right
- 5-6 Left step forward, pivot ½ turn right onto right foot
- 7&8 Left heel scuff forward, left hitch raising knee, left step forward

### **STOMP UP TWICE, KICK & TOUCH, STOMP UP TWICE, KICK & TOUCH**

- 1-2 Right stomp next to left twice, keeping weight on left
- 3&4 Right kick forward, right step next to left, left toe touch next to right
- 5-6 Left stomp next to right twice, keeping weight on right foot
- 7&8 Left kick forward, left step next to right, right toe touch next to left

REPEAT

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