

Redneck Romp

32 count, 4 wall, intermediate level

Choreographer: John H. Robinson

Choreographed to: Mama Don't Get Dressed Up For
Nothing by Brooks & Dunn; Me Too by Neal McCoy;
When Boy Meets Girl by Terri Clark

STEP, SCOOT, STEP, KICK, STEP BACK, REVERSE ½ PIVOT LEFT, KICK

- 1-2 Right step forward, right scoot forward raising left knee
3-4 Left step forward, right kick forward
5-6 Right step back, left touch back
7-8 Pivot ½ turn left onto left foot, right kick forward

QUICK CROSS, HEEL SWIVEL, STOMP, HEEL JACK, POINT, HOLD

- &1-2 Right step slightly back/side right, left step across right, with weight on balls of feet, swivel heels left
3-4 Swivel heels to center shifting weight left, right stomp next to left
&5&6 Right step slightly back, left heel forward, left step to center, right toe touch behind left heel, bowing head
Optional styling: touch hat brim with left thumb and forefinger on counts &5&6
&7-8 Right step slightly back, left toe touch side left while snapping head up, hold position
Optional styling: snap left arm down toward floor beside left leg

& POINT, CHANGE WEIGHT & POINT, ¼ TURN, STEP, ½ PIVOT, SCUFF-HITCH-STEP

- &1-2 Left step next to right, right toe touch side right, right step down in place, shifting weight and body over right foot
&3-4 Quickly step left next to right, right toe touch side right, pivot ¼ turn right, shifting weight to right
5-6 Left step forward, pivot ½ turn right onto right foot
7&8 Left heel scuff forward, left hitch raising knee, left step forward

STOMP UP TWICE, KICK & TOUCH, STOMP UP TWICE, KICK & TOUCH

- 1-2 Right stomp next to left twice, keeping weight on left
3&4 Right kick forward, right step next to left, left toe touch next to right
5-6 Left stomp next to right twice, keeping weight on right foot
7&8 Left kick forward, left step next to right, right toe touch next to left

REPEAT
