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Red Dress

44 count, 1or 2 wall, Beginner level

Choreographer: Helen Sabin (USA) Jan 06

Choreographed to: Red Dress by Ray Wylie Hubbard,

Album: Crusades of the Restless Nights;

Are You Sure Hank Done It This Way, Various Artists,

Contemporary Country, Mid 70's, (119 bpm);

It's All Right To Be A Redneck by Alan Jackson, CD:

When Somebody Loves You (144 bpm)

Vine Right, Hitch, Vine Left, Hitch

1-4 Step Right, 2 Step Left Behind Right, 3 Step Right with Right, 4 Hitch Left up

5-8 Step Left with Left, Step Right Behind Left, Step Left To Left, Hitch Right up

Step Back R,L,R,Hitch

9-12 Step back R, L, R, hitch L and slap knee with left hand

13-16 Step back L, R, L, hitch R knee and slap with right hand

Step Forward, Kick, Stomp (Finger Snaps)

17 Step forward R, Kick left across body

18 Step forward L, Kick right across body

19 Step forward R, Kick L across body

20 Step forward L, stomp R (arms are bent at waist with palms facing toward body and near face. As each kick is done, the arms come down toward the waistline, keeping elbows at waist height and fingers snap)

Slapping Leather R X 2 And Lx 2

21-22 Point right toe to front, point right toe to right

23-24 Bend knee, Cross right foot behind left knee, and slap your foot with L hand, point to R

25-28 Repeat steps 21-24

29 -32 Point L toe to front, point left toe to right, bend knee and cross behind R knee and slap leather with right hand, recover to L side

33-36 Repeat steps 29-32

37&38, 39&40 R Kickball change X 2

41-44 R FWD ½ Pivot and Stomp R , Stomp L

For a one wall dance, have students do two R ½ pivots turning L on counts 41-43. For two walls, do one pivot and stomp R stomp L. Enjoy!
