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BEGINNER

32 Count

Choreographed by: Joanne Brady
Choreographed to: Cowboy Cadillac by Confederate Railroad

KNEE ROLLS (POPS)

/Start with weight on left, with right knee bent and right heel off floor
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1 - 4 Roll right knee in, roll out, roll in, roll out putting weight on right foot

/Snap right hand on 2 & 4

/With left knee bent and left heel off floor

5 - 8 Roll left knee in, roll out, roll in, roll out putting weight on left foot

/Snap left hand on 6 & 8

TOE STRUTS, "BOOGIE" WALK FORWARD(WITH OPTIONAL HAND MOTIONS)

1 - 2	Step forward on right toe, drop right heel
3 - 4	Step forward on left toe, drop left heel
5	Step right foot forward crossing left, slightly twisting to left
6	Step left foot forward crossing right, slightly twisting to right
7	Step right foot forward crossing left, slightly twisting to left

Step left foot forward crossing right, slightly twisting to right

/Optional Hand Motions: While traveling forward on "boogie" walk hold both hands (fingers spread) at shoulder level and shake

ROMP, "BOOGIE" WALK BACKWARD

ard
t instep
ard
t instep
left
ight
left
ight

/Option for beats 5-8: if the music is extremely "fast" take a big step back on right (5), drag the left back beside right (6,7), stomp left (8) (left foot takes the weight)

HALF MONTEREY TO RIGHT; QUARTER MONTEREY TO RIGHT

- 1 2 Touch right toe to side, turn 1/2 turn right on ball of left foot bringing right beside left
- 3 4 Touch left toe to side, step left beside right
- 5 6 Touch right toe to side, turn 1/4 turn right on ball of left foot bringing right beside left
- 7 8 Touch left toe to side, step left beside right

REPEAT

/Dance the dance with attitude and your own styling! Have fun with it!

/ -- Joanne Brady

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