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Ready Or Not (Here I Come!)

48 Count, Wall, level

Choreographer: Emily-Paije Rayner (UK) April 2013
Choreographed to: Ready Or Not (DJ M3 Remix) (Radio)
by Bridgit Mendler (iTunes)

48 count intro (start on vocals)

1 WALK, WALK, MAMBO STEP, BACK BACK COASTER STEP

1,2,3&4 Walk forwards right, left, rock forwards onto right foot, recover weight on left foot, step back on right
5,6 7&8 Walk back left, right, step back on left, close right next to left, step forward on left. (facing 12)

2 KICK OUT OUT, KICK OUT OUT, SAILOR STEP, SAILOR STEP

1&2 Kick right foot forward, step out to right side, step out to left,
3&4 Repeat 1 & 2
5&6 Cross right behind left, step out to left side, step out to right side.
7&8 Cross left behind right, step out to right side, step out to left side. (facing 12)

3 MAMBO HALF, LEFT SHUFFLE, RIGHT SHUFFLE, MAMBO STEP

1&2 Rock forward on right, recover on left, make a half turn right to face 6 stepping onto right foot
3&4 Shuffle forward, left, together, left.
5&6 Shuffle forward, right, together, right.
7&8 Rock forward on left, recover on right, step back slightly on left. (facing 6)

4 BACK LOCK BACK, COASTER STEP, SIDE HOLD AND SIDE TOUCH

1&2 Step back on right, cross lock left across right, step back on right.
3&4 Step back on left, close right next to left, step forward on left.
5,6&7,8 Step to right side, hold, close left next to right, step to right side, touch left next to right (facing 6)

5 SIDE, BEHIND, QUARTER SCUFF, SHUFFLE TURN, SHUFFLE TURN

1,2,3,4 Step to left side, cross right behind left, make a quarter turn left stepping on left foot,
scuff right heel forwards
5&6 Make a shuffle quarter turn left stepping right, left, right
7&8 Make a shuffle quarter turn left stepping left, right, left (to face 9) ***RESTART here during wall 6**

6 CROSS BACK SIDE STEP, CROSS BACK SIDE STEP (TWO JAZZBOXES)

1,2,3,4 Cross right over left, step back on left, step right to right side, step left slightly forward
5,6,7,8 Repeat last four counts.

***One easy Restart** during Wall Six – which starts facing 9 – dance up until the end of the two shuffle quarter turns to face the back wall (6 o'clock) and restart the dance leaving out the jazz boxes.

Simples! Enjoy!