

Ready Or Not

Web site: www.linedancermagazine.com

32 count, 4 wall, intermediate level Choreographer: Kim Ray (England) July 2005 Choreographed to: Boogie2Nite by Tweet, Southern Hummingbird CD

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Start On vocals

SIDE SKATES, COASTER STEP X 2

- 1-2 Skate right to right side, skate left to left side (moving slightly forward and pushing hips forward)
- 3&4 Step back on right, step back on left, step forward on right
- 5-6 Step forward on left, ¹/₂ pivot turn right
- 7&8 Step forward on left, step forward on right, step back on left

ROCK BACK & RECOVER, $^{\prime\prime}_{4}$ TURN LEFT & SIDE ROCK & RECOVER, $^{\prime\prime}_{4}$ LEFT STEPPING TO LEFT SIDE, HITCH LEFT KNEE

9&10& Rock back on right, recover on left, ¼ turn left rocking side right, recover on left

- 11-12 ¹/₄ turn left stepping right to right side, hitch left knee facing left diagonal
- &13-14 Step left in place, cross right over left, unwind full turn left (weight ending on left)
- 15&16 Rock right to right side, recover on left, touch right next to left

RESTART: On 4th wall only dance to count 16 then restart from beginning

ROCK & CROSS, CHASSIS 1/4 TURN, 1/2 TURN HIP CIRCLES, SAILOR STEP

- 17&18 Rock right to right side, recover on left, cross step right over left
- 19&20 Step left to left side, step right next to left, 1/4 turn left stepping forward on left
- 21&22& Small step forward on right, ¼ turn left, step forward on right, ¼ turn left, sweep left out and back (whilst circling hips anti-clockwise)
- 23&24 Cross left behind right, step right in place, step left in place

MAMBO FORWARD & BACK, & STEP FORWARD, 1/2 TURN LEFT, FULL TURN LEFT

- 25&26 Rock forward on right, recover back on left, step back on right
- 27&28 Rock back on left, recover forward on right, step forward on left
- & Step right next to left
- 29-30 Step forward on left, 1/2 turn left stepping back on right
- 31&32 Turning left, make full turn on the spot stepping left, right, left
- (easier option: step back on left, step back on right, step forward on left)

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