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Ready For A Miracle

32 count, 4 wall, beginner/intermediate level Choreographer: Peter Metelnick & Alison Biggs (Aug 2007)

Choreographed to: Ready For A Miracle by LeAnn

Rimes

SYNCOPATED RIGHT JAZZ BOX, ¼ TURN, LEFT COASTER STEP, RIGHT & LEFT APART, HOLD & CLAP

1-2&34 Cross right over left, step left back, step right to side, cross left over right, step right to side

5&6 Turn ¼ left and step left back, step right together, step left forward

&7-8 Step right to side, step left to side, clap

RIGHT CHARLESTON, LEFT COASTER STEP, SYNCOPATED RIGHT JAZZ BOX WITH $^{1\!\!4}$ RIGHT TURN, RIGHT SIDE TOUCH

1-2 Touch right toe forward, step right back

3&4 Step left back, step right together, step left forward

5-6&7-8 Cross right over left, turn ¼ right and step left back, step right to side, cross left over right, touch right toe to side

RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, LEFT & RIGHT, CROSS ROCK-RECOVER-SIDE

1-2-3&4 Step right forward, turn ½ left, step right forward, turn ½ left, step right forward

Cross/rock left over right, recover on left, step left to sideCross/rock right over left, recover on left, step right to side

LEFT FORWARD, ¼ RIGHT TURN, LEFT CROSS SHUFFLE, ½ LEFT HINGE TURN, RIGHT FORWARD. ½ LEFT TURN

1-2-3&4 Step left forward, turn ¼ right (weight to right), cross left over right, step right to side, cross left over right

5-6 Turn ¼ left and step right back, turn ¼ left and step left forward,

7-8 Step right forward, turn ½ left (weight to left)

TAG

This occurs at the end of the 9th wall (the third time facing the 3:00 wall).

Dance as written changing the final two counts to 2 walks forward which will leave you facing 12:00/home wall

Start the dance again from the beginning and just dance through everything. Leann will be wailing away. This takes a little practice. You will complete the front wall, and then start the 3:00 wall getting as far as completing the first 8 counts which will bring you to your home wall.

End here with the music

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