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Reaching Out BEGINNER

64 Count

Choreographed by: Charlotte Skeeters Choreographed to: Will The Circle Be Unbroken by Nitty Gritty Dirt Band

	FIRST SECTION "LINE DANCE" PART
1 & 2 3 & 4 5 & 6 7 - 8	SHUFFLE SIDE RIGHT, CROSS-SIDE-CROSS, SHUFFLE SIDE RIGHT, ROCK, ROCK Right step side right; left close next to right; right step side right Left cross behind right; right step side right; left cross behind right Right step side right; left close next to right; right step side right Left rock-step behind right; right rock-step forward
1 & 2 3 & 4 5 & 6 7 - 8	SHUFFLE SIDE LEFT, CROSS-SIDE-CROSS, SHUFFLE SIDE LEFT, ROCK, ROCK Left step side left; right close next to left; left step side left Right cross behind left; left step side left; right cross behind left Left step side left; right close next to left; left step side left Right rock-step behind left; left rock-step forward
1 & 2 3 - 4 5 & 6 7 - 8	SHUFFLE 1/2 TURN, ROCK, ROCK, SHUFFLE 1/2 TURN, ROCK, ROCK Right step forward (starting your 1/2 turn left) Left step next to right (continuing turn) Right step back (finishing turn) Left rock-step back; right rock-step forward Left step forward (starting your 1/2 turn right) Right step next to left (continuing turn) Left step back (finishing turn) Right rock-step back; left rock-step forward
1 - 2 3 - 4 5 & 6 & 7 & 8	FORWARD, 1/2 PIVOT, FORWARD, 1/2 PIVOT, HEEL-&-HEEL, HOLD-CLAP-CLAP Right step forward; pivot 1/2 turn left (transfer weight to left) Right step forward; pivot 1/2 turn left (transfer weight to left) Right heel touch forward; right step next to left Left heel touch forward; left step next to right Right heel touch forward; hold and clap hands twice (&8)
	SECOND SECTION "PARTNER PART"
	/Where you weave in-&-out changing hands!
	SHUFFLE FORWARD, ROCK 1/4, ROCK, SHUFFLE 45 ANGLE RIGHT, ROCK, ROCK
1 & 2	/Reach out right hand and pick up right hand of person coming toward you Right step forward; left close next to right; right step forward (shuffle)
3 - 4	/You should be slightly past each other Left step forward into 1/4 turn right; rock weight to side on right
	/Release hand of this partner. Reach out left hand and pick up left hand of person coming
5 & 6	toward you at 45 angle right. Shuffle forward stepping left; right; left at 45 angle right crossing behind previous partner, crossing in
7 - 8	front of new partner Right rock-step side right; left rock-step in place
	/You should be side by side, one person facing LOD, the other person facing RLOD
	SHUFFLE 45 ANGLE LEFT, ROCK, ROCK, SHUFFLE 45 ANGLE RIGHT, ROCK, ROCK
	/Release hand of this partner, reach out right hand and pick up right hand of person coming
1 & 2	toward you Shuffle forward stepping right; left; right at 45 angle left crossing behind previous partner, crossing in front of new partner
3 - 4	Left rock-step side left; right rock-step inplace

	REPEAT
	/You should now be facing into a slot and diagonally right from the person you just released.
1 - 2 3 - 4 5 & 6 7 & 8	FORWARD, PIVOT 1/4, FORWARD, PIVOT 1/4, SHUFFLE FORWARD, SHUFFLE FORWARD Right step forward; pivot 1/4 turn left (transfer weight left) Right step forward; pivot 1/4 turn left (transfer weight left) Shuffle forward right; left; right (moving into or out of circle) Shuffle forward left; right; left
5 & 6 7 & 8	/Release hand of partner Shuffle forward right; left; right (moving into or out of circle) Shuffle forward left; right; left
	/You are now facing either into or out of the circle
1 & 2 3 & 4	With left hands still connected, execute next 2 shuffles turning in a 3/4 circle to the left around each other Circle shuffle stepping right; left; right starting 3/4 turn (left) Circle shuffle stepping left; right; left finishing 3/4 turn
	3/4 TURN: SHUFFLE RIGHT, SHUFFLE LEFT, SHUFFLE FORWARD, SHUFFLE FORWARD
	/You should be side by side, one person facing LOD or RLOD. *don't release hands*
5 & 6 7 - 8	Shuffle forward stepping left; right; left at 45 angle right crossing behind previous partner, crossing in front of new partner Right rock-step side right; left rock-step in place
	/Release hand of this partner, reach out left hand and pick up left hand of person coming toward you

/You should be side by side, still facing LOD or RLOD

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