Ray's Juke Joint<br>IMPROVER<br>64 Count 4 Walls<br>Choreographed by: Susanne Oates<br>Choreographed to: Ray Ray's Juke Joint by Jamey Johnson

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Slow Shuffle, Hold, Rocking Chair.
Step right forward. Close left beside right.
Step right forward. Hold.
Rock left forward. Recover onto right.
Rock left back. Recover onto right.
Slow Shuffle, Hold, Rocking Chair.
Step left forward. Close right beside left.
Step left forward. Hold.
Rock right forward. Recover onto left.
Rock right back. Recover onto left.
Scuff, Hitch, Stomp, Hold, Heel Hook x2.
Scuff right forward. Hitch right knee.
Stomp right back. Hold.
Touch left diagonally forward left. Hitch left across right.
Repeat steps 21 \& 22.
Grapevine, Touch, Grapevine 1/4 Right, Hold.
Step left to left side. Step right behind left.
Step left to left side. Touch right beside left.
Step right to right side. Step left behind right.
Turn 1/4 right, stepping right forward. Hold.
Slow Vaudevilles With 1/4 Right Turn.
Cross left over right. Step right to right side.
Touch left heel diagonally forward left. Step left beside right.
Cross right over left. Make $1 / 4$ right turn, stepping left back.
Touch right heel forward. Step right beside left.
Mambo Forward, Hold, Coaster Back, Hold.
Rock left forward. Recover onto right.
Step left beside right. Hold.
Step right back. Step left beside right.
Step right forward. Hold.
Toe, Heel, Stomp, Hold, Heel, Hook x2.
Touch left toe to right instep, Touch left heel to right instep.
Stomp left forward. Hold.
Touch right heel diagonally forward right. Hitch right across left.
Repeat steps 53 \& 54.
Sailor, Hold, Sailor 1/4 Left, Hold.
Step right behind left. Step left beside right.
Step right to right side. Hold.
Step left behind right. Turn $1 / 4$ left, stepping right beside left.
Step left forward. Hold. N.B On wall 8, the final wall, omit turn on the vaudevilles, count 38. Remain facing front, finishing with the coaster.

