



Approved by:

Dee
xxx

Rather Be With You

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Side, Hold, Behind, Side, Cross, Hold, Side Rock Step left to left side. Hold. Cross right behind left. Step left to left side. Cross right over left. Hold. Rock left to left side. Recover onto right.	Left Hold Behind Side Cross Hold Left Rock	Left On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Hold, Side, Touch, Side, Touch, Side, Together Cross left over right. Hold. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Close left beside right.	Cross Hold Right Touch Left Touch Right Together	Right Left Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Hold, Side, Together, Cross, Hold, Hinge 1/2 Turn Cross right over left. Hold. Step left to left side. Close right beside left. Cross left over right. Hold. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (6:00)	Cross Hold Left Together Cross Hold Turn Turn	Left Right Turning left
Section 4 1 – 2 3 – 6 7 – 8	Step, Hold, Forward Mambo, Hold, Back, Together Step right forward. Hold. Rock forward on left. Rock back on right. Step left back. Hold. Step right back. Step left beside right.	Step Hold Forward Mambo Hold Back Together	Forward On the spot Back
Section 5 1 – 2 3 – 4 5 – 8	Step, Touch, Back, Hitch, Coaster Step, Hold Step right forward. Touch left toe behind right. Step left back. Hitch right knee. Step right back. Step left beside right. Cross right over left. Hold.	Step Touch Back Hitch Coaster Step Hold	Forward Back On the spot
Section 6 1 – 2 3 – 4 5 – 8 Option	Rock 1/4 Turn, Step, Hold, Forward Shuffle, Hold Rock left out to left side, Recover onto right making 1/4 turn right. Step left forward. Hold. Step right forward. Close left beside right. Step right forward. Hold. Replace forward shuffle with triple full turn left, travelling forward. (9:00)	Rock Turn Step Hold Right Shuffle Hold	Turning right Forward
Section 7 1 – 2 3 – 4 5 – 8	Cross, Side, Heel, Together, Cross Shuffle, Hold Cross left over right. Step right to right side. Dig left heel forward to left diagonal. Step left in place. Cross right over left. Step left to left side. Cross right over left. Hold.	Cross Side Heel Together Cross Shuffle Hold	Right On the spot Left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Side Rock, Cross, Hold, Side, Hold, 1/4 Turn, Side Rock left to left side. Recover onto right. Cross left over right. Hold. Step right to right side. Hold. Make 1/4 turn left crossing left behind right. Step right to right side. (6:00)	Left Rock Cross Hold Step Hold Turn Step	On the spot Right
Tag 1 – 2 3 – 6 7 – 8	End of Wall 2: Side, Sailor Step, Behind, Side Step left to left side. Hold. Cross right behind left. Step left to left side. Step right to place. Hold. Cross left behind right. Step right to right side. Then begin dance again (facing front wall).	Left Hold Sailor Step Hold Behind Side	Left On the spot Right

Choreographed by: Dee Musk (UK) May 2010

Choreographed to: 'I'd Rather Be With You' by Joshua Radin (155 bpm) from CD Single;
also available as download from amazon.co.uk or iTunes
(16 count quick beat intro - start just before main vocals, approx 8 secs)

Tag: There is one easy Tag, danced at the end of Wall 2 (facing front wall)



A video clip of this dance is
available at
www.linedancermagazine.com