

Ramblin' Pony

32 + 16 count, 4 wall, beginner/intermediate level
Choreographer : William Sevone (Aus) Sept 99
Choreographed to : Rollin' And Tumblin' by R.L.
Burnside , Come On In - Forces Of Nature
Soundtrack BPM:115

32 Count + 16 Count Bridge.

Dance start's with feet together (with weight on left foot) on 33rd count after start of intro.

- 4x Diagonal Toe Touch - Step.**
1 - 2 Touch right toe diagonally forward right (toe inward). Step right foot back to centre.
3 - 4 Touch left toe diagonally forward left (toe inward). Step left foot back to centre.
5 - 6 Touch right toe diagonally forward right (toe inward). Step right foot back to centre.
7 - 8 Touch left toe diagonally forward left (toe inward). Step left foot back to centre.
Styling Note: Counts 1,3,5 and 7 push hips into direction of diagonal, turn body in direction of 'inward' toe.
Stomp. Touch. 3/4 Left-Touch.
9 Stomp right foot next to left.
10 Touch right toe to side.
11 Turn 1/8 left on left foot & touch right toe to side.
12 - 16 Repeat Count 11, five more times (to complete a 3/4 turn left).
Styling Extra: Counts 11 - 16 and bridges, either just bend outside trailing arm up at elbow to shoulder height and keep there or perform 'lasso' motions.
Sailor Shuffle. 2x Back Cross Shuffles. Shuffle Fwd.
17 & 18 Step right foot behind left, step left foot to side, step right forward.
19 & 20 Cross step left foot over right, step back onto right foot, step left foot next to right.
21 & 22 Cross step right foot over left, step back onto left foot, step right foot next to left.
23 & 24 Step forward onto left foot, step right foot next to left, step forward onto left foot.
Right Hitch Scoot. Step Fwd. Left Hitch Scoot. Step Fwd.
25 Hitch right knee across left thigh & scoot/bunny hop forward on left foot.
26 Step forward onto right foot.
27 Hitch left knee across right thigh & scoot/bunny hop forward on right foot.
28 Step forward onto left foot.
2x Cross - Unwind 1/2 Turn Left
29 - 30 Cross right foot over left. Unwind 1/2 turn left. (keep weight on left foot)
31 - 32 Cross right foot over left. Unwind 1/2 turn left. (keep weight on left foot)

Bridge: This 16 count bridge is completed only twice - after the 4th and 8th walls.

- 1 Touch right toe to side.
2 Turn 1/8 left on left foot - touching right toe to side.
3 - 8 Repeat count 2, six more times.
9 Stomp right foot next to left.
10 Touch left toe to side.
11 Turn 1/8 right on right foot - touching left toe to side.
12 - 15 Repeat count 11, four more times.
16 Stomp left foot next to right.
Dance note: Bridge after 4th wall ends facing 9 o'clock. Bridge after 8th wall ends facing 12 o'clock

Dance End: *To finish dance (after count 16 of the 15th wall -including Bridge's) do the following -*
1& Stomp right foot next to left, stomp left foot to side & turn head to left with left hand on hat brim

Dance End: This is optional and only for styling.
To finish dance (after count 16 of the 12th wall) : -
1 & Stomp right foot next to left, stomp left foot to side.

Other suggested music: Going down Geneva (116 bpm) Van Morrison
The roads my middle name (108 bpm) Bonnie Raitt