

Raise Your Glass

64 Count, 2 Wall, Int/Adv Choreographer: Rachael McEnaney (UK) Jan 2011 Choreographed to: Raise Your Glass by Pink

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Count In: 16 counts from start of track – dance begins on vocals.

5th wall has a "shake" tag before restart

1 - 8 1 - 2 3 & 4 5 - 6 7 & 8	Side R, ¼ turn R stepping L, ¼ R with R chasse, touch L fwd, step back L, R coaster step Step right to right side (1), make ¼ turn right stepping left to left side (2), 3.00 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 6.00 Angle body to R diagonal (7.30) and touch left toe forward (lean back slightly) (5), step back on left (6) 7.30 Step back on right (7), step left next to right (&), step forward on right (8) (body still angled to diagonal) 7.30
9 – 16 1 2 & 3 4 5 6 7 & 8	Syncopated rock fwd L, step R, pivot ½ turn L, Cross R, side L, R sailor with R heel touch Rock forward on left (1), recover weight to right (2), step left next to right (&), step forward on right (3), pivot 3/8 turn to left (4) 3.00 Cross right over left (5), step left to left side (6), cross right behind left (7), step left next to right (&), touch right heel to right diagonal (8) 3.00
17 - 24 & 1 2 & 3 & 4 5 6 & 7 8	Ball cross L, hold, ball crossing shuffle L, syncopated side rocks Step in place on ball of right foot (&), cross left over right (1), hold (2) 3.00 Step ball of right slightly to right side (&), cross left over right (3), step right next to left (&), cross left over right (4) 3.00 Rock right to right side (5), recover weight left (6), step right next to left (&), rock left to left side (7), recover weight to right (8) 3.00
25 – 32 1 2 3 4 5 – 6 7 & 8	Cross behind L, ¼ turn R stepping fwd, rock fwd L, full turn L travelling back, L coaster step Cross left behind right (1), make ¼ turn right stepping forward on right (2), rock forward on left (3), recover weight right (4) 6.00 Make ½ turn left stepping forward on left (5), make ½ turn left stepping back on right (6), 6.00 Step back on left (7), step right next to left (&), step forward on left (8) 6.00
33 – 40 1 - 2 3 - 4 5 & 6 7 & 8	Hip bumps forward then with ¼ turn R, R sailor, L behind side cross Touch right toe forward bumping hips forward (1), step forward in place with right foot (2) 6.00 Touch left toe forward bumping hips forward (3) make ¼ turn right stepping in place on left (4) 9.00 Cross right behind left (5), step left next to right (&), step right to right side (6) 9.00 Cross left behind right (7), step right to right side (&), cross left over right (8) 9.00
41 - 48 1 - 2 3 - 4 5 & 6 7 & 8 RESTART:	Almost repeating 33-40 (1/4 turn R hip bumps) Make ¼ turn right touching right toe forward bumping hips forward (1), step forward in place with right foot (2) 12.00 Touch left toe forward bumping hips forward (3) make ¼ turn right stepping in place on left (4) 3.00 Cross right behind left (5), step left next to right (&), step right to right side (6) 3.00 Cross left behind right (7), step right to right side (&), cross left over right (8) 3.00 2nd & 5th walls
*2nd wall: *5th wall:	Counts 7 & 8 – make ¼ turn right on & count then step forward on left (8) then restart facing 12.00 Counts 7 & 8 – make ¼ turn right on & count then step forward on left (8) (you will be facing 6.00) add 4 count tag: Shake whole body in place while raising R hand like lifting glass (almost like run on spot to hit drum roll in track, then restart facing 6.00
49 – 56 1 & 2 3 4 5 6 7 & 8	R kick ball cross, press lunge R, behind R, side L, R crossing shuffle Kick right to right diagonal (1), step in place on ball of right (&), cross left over right (2), press ball of right to right side bending R knee (3), recover weight to left (4) 3.00 Cross right behind left (5), step left to left side (6), cross right over left (7), step left next to right (&), cross right over left (8) 3.00
57 – 64 1 2 3 4 5 6 7 8	Monterey turning sequence L & R, sweep L, cross over L, side R, cross L behind Touch left to left side (1), make ¼ turn left stepping left next to right (2), touch right to right side (3), make ¼ turn right stepping right next to left (4) 3.00 Make ¼ turn right on ball of right sweeping L around (5), cross left over right (6), step right to right side (7), cross left behind right (8) 6.00
Restarts:	There are 2 restarts in this dance occurring on 2nd wall and 5th wall –