

Railroad Annie

BEGINNER

44 Count 4 Walls

Choreographed by: Bob Hale & Carla Hale

Choreographed to: Bill's Laundromat
Bar and Grill by Confederate Railroad

TOE TOUCHES RIGHT, DIAGONAL STEPS, TOUCH

- 1,2 Point right toe to right; touch right foot next to left
- 3,4 Point right toe to right; touch right foot next to left
- 5 Step forward on right foot (slightly to right)
- 6 Step left foot next to right
- 7 Step forward on right foot (slightly to right)
- 8 Touch left foot next to right

TOE TOUCHES LEFT, DIAGONAL STEPS, 1/4 TURN

- 9,10 Point left toe to left; touch left toe next to right
- 11,12 Point left toe to left; touch left toe next to right
- 13 Step forward on left foot (slightly to left)
- 14 Step right foot next to left
- 15 Step forward on left foot (slightly to left)
- 16 Pivot 1/4 turn to right on ball of left foot while hitching right foot

COTTON EYED JOE

- 17,18 Stomp right foot next to left; kick right foot forward
- 19 & 20 Shuffle backward on right, left, right
- 21,22 Stomp left foot next to right; kick left foot forward
- 23 & 24 Shuffle backward on left, right, left
- 25,26 Stomp right foot next to left; kick right foot forward
- 27 & 28 Shuffle backward on right, left, right
- 29,30 Stomp left foot next to right; kick left foot forward
- 31 & 32 Shuffle backward on left, right, left

HIP BUMPS

- 33,34 Stepping forward on right foot, bump hips right twice
- 35,36 Stepping forward on left, bump hips left twice
- 37,38 Stepping forward on right foot, bump hips right twice
- 39,40 Stepping forward on left, bump hips left twice

JAZZ BOX

- 41,42 Cross-step right foot over left; step back on left
- 43,44 Step right foot slightly to right; step left foot next to right

REPEAT
