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Radancer
Phrased, 112 count, 1 wall, intermediate level
Choreographer: Elizabeth Scott (Scotland) Jan 2006
Choreographed to: Radancer by The Marmalade, Hits of the 70's (128 bpm)

32 count intro. Dance Sequence: $A B C, A B C, D, A B C, E N D I N G$
PART A - 24 Counts - Danced Twice
Right Kick Ball Change x 2, Side Rock Sailor Step
$1 \& 2$ Kick right forward. Step right beside left. Step left in place
3 \& 4 Kick right forward. Step right beside left. Step left in place
5-6 Rock right to right side. Rock onto left in place.
7 \& 8 Cross right behind left. Step left to left side. Step right in place

## Left Kick Ball Change x 2, Side Rock Sailor Step

$1 \& 2$ Kick left forward. Step left beside right. Step right in place
3 \& 4 Kick left forward. Step left beside right. Step right in place
5-6 Rock left to left side. Rock onto right in place.
$7 \& 8$ Cross left behind right. Step right to right side. Step left in place
Right \& Left Shuffle, Step Turn, Stomp Right, Left
1 \& 2 Step right forward. Step left beside right. Step right forward
3 \& 4 Step left forward. Step right beside left. Step left forward
5-6 Step left forward. Pivot $1 / 2$ turn right.
7-8 Stomp right foot. Stomp left foot.
Repeat Part A, Sections 1, 2 and 3
PART B-16 Counts - Danced Twice
Side, Behind, Heel \& Cross, x 2
1-2 Step right to right side. Cross left behind right.
\& 3 Step right diagonally back right. Touch left heel diagonally forward left.
\& 4 Step onto left side. Cross right behind left.
5-6 Step left to left side. Cross right behind left.
\& $7 \quad$ Step left diagonally back left. Touch right heel diagonally forward right.
\& 8 Step onto right in place. Cross left over right.

## Step, Touch x 4

1-2 Make $1 / 4$ turn left, stepping back onto right. Touch left beside right.
3-4 Make $1 / 4$ turn left, stepping forward onto left. Touch right beside
5-6 Make $1 / 4$ turn left, stepping back onto right. Touch left beside right.
7-8 Make $1 / 4$ turn left, stepping forward onto left. Touch right beside
Repeat Part B, Sections 1 and 2

## PART C -32 Counts

Forward Rock, Shuffle 1/2 Turn, Forward Rock, Coaster Step
1-2 Rock right forward. Rock back onto left.
3 \& 4 Triple $1 / 2$ turn right, stepping Right, Left, Right
5-6 Rock left forward. Rock back onto right.
7 \& 8 Step back left. Close right beside left. Step forward left.

## Paddle 1/8 Turn Left x 4

1-2 Point right toe forward. Turn $1 / 8$ turn left
3-4 Point right toe forward. Turn $1 / 8$ turn left
5-6 Point right toe forward. Turn $1 / 8$ turn left
7-8 Point right toe forward. Turn $1 / 8$ turn left (completing $1 / 2$ turn left)
Right Rock, Coaster Step, Left Rock, Coaster Step
1-2 Rock right forward. Rock back onto left.
$3 \& 4$ Step back right. Close left beside right. Step forward right.
5-6 Rock left forward. Rock back onto right.
7 \& 8 Step back left. Close right beside left. Step forward left.

## Chasse Right, Back Rock, Chasse Left, Back Rock

$1 \& 2$ Step right to right side. Step left beside right. Step right to right side.
3-4 Rock back on right slightly behind left. Recover onto left.
5 \& 6 Step left to left side. Step right beside left. Step left to left side.
7-8 Rock back on left slightly behind right. Recover onto right.

## PART D-24 Counts - Danced Twice

Right Strut, Left Strut, Jazz Box 1/4 Turn
1-2 Step right toe forward. Drop heel taking weight.
3-4 Step left toe forward. Drop heel taking weight.
5-6 Cross right over left. Step left back
7-8 Step right $1 / 4$ left. Touch left beside right
Repeat Part D, Section 1-8, facing 3 o'clock wall

## Monterey $\mathbf{1 / 2}$ Turn x 2

1-2 Touch right to right side. Turn $1 / 2$ right stepping right beside left.
3-4 Touch left to left side. Step left beside right.
5-6 Touch right to right side. Turn $1 / 2$ right stepping right beside left.
7-8 Touch left to left side. Step left beside right.
Repeat ALL of Part D
REPEAT, SECTIONS ABC AGAIN
ENDING:
1-16 Part B, first 16 counts only.
TAG When music stops pause for 4 beats, thereafter restart dance on 4th beat of music with
1-16 Part A, first 16 counts only
1-16 Part B, first 16 counts to be repeated till end of music (approx. x 4)

