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3AM

32 count, 4 wall, intermediate/advanced level Choreographer: Guyton Mundy, Cody Stevens and Joey Warren

Choreographed to: Put Your Hands Together by Trinii-tee 57, Album "Spiritual Love"

1&2 &3&4& 5,6 7&8	cks (X2), hitch, kick, hitch, step, skates, ¼ turn shuffle ck right to right side, Step right beside left, Kick left to left side ich left foot, Kick forward left, Hitch left foot, Step left forward ate forward on the right, skate forward on left suffle right-left-right while making a 1/4 turn to the right
9-16 1 2&3 &4 5-8	turn sweep, weave, knee pop, slide and glide box th weight on right sweep left around making a ½ turn to the right ep down left to left side, Step right behind left, Press left to left p left knee into right, Step left down, making a ¼ turn to the left ide-n-glide" box Slide right foot forward, making ¼ turn left Slide left back, making ¼ turn left Slide right foot forward, making ¼ turn left Slide left foot forward, making ¼ turn left
17-24 1&2& 3&4& 5&6 7-8	ck, step, lock, step (X2), Kick, step, step with 1/4 turn, body pumps ck right forward, step right forward, Lock left behind right, step right forward ck left forward step left forward, Lock right behind left, step left forward ck right forward, step down right, turning 1/4 to left, Step left back ess hands down with body roll down, twice, transferring weight to right on 8
25-32 1&2& 3 4 5 & 6-7 8	cks (X2), touch, ½ turn roll with scuff, hitch, step, roll, touch ck left to left side, Step left beside right, Kick right to right side, Step right beside left uch left to left side ep down left and pivot ¼ to left and roll shoulders into the turn ruff right and pivot ¼ to left and continue to roll shoulders (still on left foot) tch right foot ep down on right to Right side, Step left to left side, rolling left shoulder into step uch right to left (leaving weight on left foot)
25-32 1&2& 3 4 5 & 6-7	cks (X2), touch, ½ turn roll with scuff, hitch, step, roll, touch ck left to left side, Step left beside right, Kick right to right side, Step right beside left such left to left side ep down left and pivot ¼ to left and roll shoulders into the turn ruff right and pivot ¼ to left and continue to roll shoulders (still on left foot) the right foot ep down on right to Right side, Step left to left side, rolling left shoulder into step