

Que

40 count + 4 Tag 4 wall, Beginner/Intermediate level

Choreographer : William Sevone (Australia)

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Choreographed to : Baby Believe by Tish Hinojosa,
Destiny's Gate

Dance start's on vocal's - with feet together (with weight on the left foot)

Rocks. Step Behind. Sweep. Step Back

1-2-3-4 Rock step forward onto right (left heel raised). Rock back onto left (right toe raised)
Rock forward onto right (left heel raised). Rock back onto left foot (right toe raised).
Styling Note: Counts 1-4 - Right arm across waistline, Left arm by left side.
5-6-7-8 Step right foot behind left. Sweep left leg to side and back of right (2 counts). Step right foot
back next to left.
Styling Note: Counts 5-8 Right arm by right side, 6-7 Left arm extended to follow left leg movements.

Rocks. Step Behind. Sweep. Step Back

9-10-11-12 Rock step forward onto left (right heel raised). Rock back onto right (left toe raised).
Rock forward onto left (right heel raised). Rock back onto right (left toe raised).
Styling Note: Counts 9-12 - Left arm across waistline, Right arm by right side.
13-14-15-16 Step left behind right. Sweep right leg to side and back of left (2 counts). Step left next to right.
Styling Note: Counts 13-16 - Left arm by left side
14-15 - Right arm extended to follow leg movements.

Rocks. Right Grapevine with 1/4 Right

17-18-19-20 Rock onto right foot. Rock onto left foot. Rock right foot. Rock onto left foot.
Styling Note: Counts 17-20 - Swing hips into direction of rock to create a figure of 8 movement.
Arms follow hip movements.
21-22-23-24 Step right foot to side. Step left foot behind right. Step right to side with 1/4 turn right.
Step forward onto left foot.
Styling Note: Count 24 - Leaning forward bending at left knee and raising right heel, sweep left arm across left
knee.

Straighten. 1/4 Left Sweep. Step Back. 1 and a 1/2 Turns Right with Rock.

25-26-27-28 Straighten up-raising left leg. Turn 1/4 left on right foot - sweeping left leg to side and back of
right (2 counts). Step left foot behind right.
Styling Note: Counts 25-27 - Left arm extended to follow left leg movements, Right arm by right side
29-30-31-32 Stepping back onto right, turn 1/4 right. Cross step left over right - turning 1/2 right.
Step right behind left - turning 1/2 right. Cross rock left over right - turning 1/4 right.

Rock. 1 and a 1/2 Turns Left with Rock. Rock. 1/4 Right Sweep. Touch.

33-34-35-36 Rocking back onto right foot - turn 1/4 left-stepping left foot to left side. Cross step right foot over
left - turning 1/2 left.
Step left behind right - turning 1/2 left. Cross rock right foot over left - turning 1/4 left..
37-38-39-40 Rock back onto left. Turn 1/4 right on left foot - sweeping right leg to side and back of left (2
counts)
Touch right toe back behind left.
Styling Note: Counts 38-39 - Right arm extended to follow right leg movements, Left arm by left side.

TAG

This only occurs at the end of the final (5th) wall.
(count 40 Step right back behind left foot)
1-2-3-4 Stepping back onto left foot - turn 1/4 left. Touch right toe back - with left knee bent and body
leaning forward.
Straighten up by stepping right foot next to left. Hold. You should now be facing the 'home' wall
Styling Note: Count 1 - Both hands in front of and facing chest , Count 2 - Arms extended outwards.
Count 3 - Arms moving to sides of body, Count 4 - Arms at side of body behind left
Styling Note: Counts 38-39 - Right arm extended to follow right leg movements, Left arm by left side.