

Pyromania

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64 Count, 4 Wall, Intermediate Choreographer: Jo & John Kinser & Mark Furnell (UK) May 2010 Choreographed to: Pyromania (Radio Edit) by Cascada (126 bpm)

Start 32 counts in on the vocals (0:16).

1-8 Rock Recover, Behind & Fwd, Rock recover, Triple Half Turn

- 1,2 Rock Rt to Rt, Recover on Lt
- 3&4 Step Rt behind Lt, Step Lt to Lt, Step Rt fwd
- 5,6 Rock Lt fwd, Recover on Rt
- 7&8 Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (6 o'clock)

9-16 1/2 Turn, Coaster Step, Stomp, Kick & Touch & Touch

- 1,2 Make 1/2 turn Lt stepping Rt Back, Step Lt Back (12 o'clock)
- 3&4 Step Rt Back, Step together Lt, Step Rt Fwd
- 5 Stomp Lt fwd
- 6&7 Kick Rt Fwd, Step Rt next to Lt, Touch Lt to Lt
- &8 Step Lt next to Rt, Touch Rt to Rt

Restart Here: Wall 3 after facing (6 o'clock). On count 8 Touch Rt next to Lt.

17-24 Cross 1/4, Rock Recover, Step Hold, & Step Kick

- 1,2 Step Rt over Lt, Make 1/4 turn Rt stepping Lt back (3 o'clock)
- 3,4 Rock Rt back, Recover on Lt
- 5,6 Step Rt fwd, Hold
- &7,8 Step Lt next to Rt, Step Rt fwd, Kick Lt to Lt diagonal

25-32 Front Salior, Cross 1/4, & Back X4

- 1&2 Step Lt over Rt, Step Rt to Rt, Step Lt to Lt
- 3,4 Step Rt over Lt, Make 1/4 turn Rt stepping Lt back (6 o'clock)
- &5 Step Rt back & out Rt, Step Lt to Lt
- &6 Step Rt back & out Rt, Step Lt to Lt
- &7 Step Rt back & out Rt, Step Lt to Lt
- &8 Step Rt back & out Rt, Step Lt to Lt

33-40 Fwd, 1/2, 1/4, Cross, Rock & Cross, Half Turn

- 1,2 Step Rt fwd, Make 1/2 turn Rt stepping Lt back (12 o'clock)
- 3,4 Make 1/4 turn Rt stepping Rt to Rt, Step Lt over Rt (3 o'clock)
- 5&6 Rock Rt to Rt, Recover on Lt, Step Rt over Lt
- 7,8 Make 1/4 turn Rt Stepping Lt back, Make 1/4 turn Rt Stepping Rt fwd (9 o'clock)

41-48 Rock recover, Triple Half, Turn Touch, Turn Brush

- 1,2 Rock Lt fwd, Recover on Rt
- 3&4 Make 1/4 turn Lt stepping Lt to Lt, Step Rt next to Lt, Make 1/4 turn Lt stepping Lt fwd (3 o'clock)
- 5,6 Make 1/2 turn Lt stepping Rt back, Touch Lt next to Rt (9 o'clock)
- 7,8 Make 1/2 turn Lt stepping Lt fwd, <u>Brush</u> Rt next to Lt (3 o'clock)

49-56 Rock Recover, Triple Half Turn, Turn Touch, Turn Kick Ball

- 1,2 Rock Rt fwd, Recover on Lt
- 3&4 Make 1/4 turn Rt stepping Rt to Rt, Step Lt next to Rt, Make 1/4 turn Rt stepping Rt fwd (9 o'clock)
- 5,6 Make 1/2 turn Rt stepping Lt back, Touch Rt next to Lt (3 o'clock)
- 7,8& Make 1/2 turn Rt stepping Rt fwd, Kick Lt fwd, Step Lt next to Rt (9 o'clock)

57-64 Step Hold, & Back Hold X2, & Fwd (hands), & Fwd (hands)

- 1,2 Step Rt to Rt (Weight is even), Hold
- &3,4 Step Rt back & out Rt, Step Lt to Lt, Hold
- &5,6 Step Rt back & out Rt, Step Lt to Lt, Hold
- &7 Step Rt fwd & out Rt, Step Lt to Lt
- (Hands are in front your Chest facing each other, one slightly fwd, lead with fingers in, out and up)Step Rt fwd & out, Step Lt to Lt
 - (Hands are in front your Face facing each other, one slightly fwd, lead with fingers in, out and up ending up above your head)

TAG after wall 8. (9 o'clock)

1-4 Step Rt to Rt, Start with both hands at waist level, Jazz hands open & fwd, bring them out & up ending above your head

Music download available from iTunes