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# **Put Your Records On**

64 count, 2 wall, beginner/intermediate level Choreographer: Sonia Sage and Robert Quantrill (UK) March 2006

Choreographed to: Put Your Records On by Corinne Bailey Rae; Funky Town by Lipps Inc.

# Section 1 Walk, walk, shuffle, shuffle ½ turn, coaster step.

- 1 2 Walk forward right, walk forward left
- 3 & 4 Right forward shuffle
- 5 & 6 Left shuffle ½ turn
- 7 & 8 Right coas ter step.

# Section 2 Walk, walk, shuffle, shuffle ½ turn coaster step.

- 1-2 Walk forward left, walk forward right,
- 3 & 4 Forward Shuffle,
- 5 & 6 Shuffle ½ turn,
- 7 & 8 Coaster step.

## Section 3 Rock out and cross, rock out and cross, step ½ turn, step ¼ turn

- 1 & 2 Rock out right, and cross in front of left,
- 3 & 4 Rock out left, and cross in front of right,
- 5-6 ½ turn, step forward on right
- 7 8 ¼ turn, step forward on right

#### Section 4 Right mambo, left mambo, sway x 4

- 1 & 2 Right mambo forward,
- 3 & 4 Left mambo back.
- 5 6 Sway hips right, left,
- 7 8 Sway hips right, left.

## Section 5 Figure of 8

- 1-2 Step right to right, cross left behind right
- 3-4 Step right to right making a 1/4 turn to the right, step left forward
- 5-6 Pivot turn right, step left forward making a ¼ turn to the right
- 7-8 Step right behind left, step left to left, weight ends on left

# Section 6 4 Double Hip bumps moving forward

- 1 & 2 Step right, double hip bump
- 3 & 4 Step left, double hip bump
- 5 & 6 Step right, double hip bump
- 7 & 8 Step left, double hip bump

#### Section 7 2 1/4 turn jazz boxes (to the right)

- 1 4 Cross-step right foot over left, step left foot back, make 1/4 turn right stepping right to right side, touch left beside right.
- 5 8 Cross-step right foot over left, step left foot back, make 1/4 turn right stepping right to right side, touch left beside right.

## Section 8 Toe strut, toe strut, rocking chair

- 1-2 Step right toe, back on heel
- 3 4 Step left toe, back on heel
- 5-6 Step right forward, rock on right foot
- 7 8 Step right back, rock on right foot

**Restart** on  $2^{nd}$  wall. Instead of 4 hip bumps, replace the  $3^{rd}$  and  $4^{th}$  hip bumps with restart of dance, beginning with Walk walk

No restart needed for Funky Town