



Pussycat Doll

32 count, 4 wall, beginner/intermediate level

Choreographer: Winnie Yu (Dance Pooh) (Canada)
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Choreographed to: Don't Cha by The Pussycat Dolls,
ft. Busta Rhymes

Intro: 32 counts in after the word "Fellas"

Section 1 TOUCH, ¼ TURN, STEP(2X), TOUCH, STEP, TOUCH, ¼ TURN, SIDE

- 1-2 Touch right toe beside left, make a ¼ turn right stepping on the right foot with hip pushing forward (facing 3:00)
3-4 Touch left toe beside right, make a ¼ turn left stepping on the left foot with hip pushing forward (facing 12:00)
5-6 Touch right toe beside left, step right foot forward with hip pushing forward (diagonally-facing 1:00)
7-8 Touch left toe beside right, make a ¼ turn left stepping on the left with hip pushing to left side (facing 9:00)

(Optional hand movements --cross both hands at waist level at count 1 and open both hands out at count 2, repeat for count 3 - 8)

(Optional head movements --nodding head for count 1 & 2, repeat for count 3 - 8)

Section 2 STEP BACK (3X), RECOVER, WALK FORWARD (2X), RIGHT KICK-BALL- POINT

- 1-2 Step back on right, step back on left
3-4 Step back on right, recover on left
5-6 Walk forward – right, left
7&8 Kick right foot forward, step right foot down next to left, point left toe to the left side

Section 3 SHOULDER POP, ¼ TURN, LEFT MAMBO, MONTERY ¼ TURN RIGHT, POINT, OUT-IN-STEP

- 1-2 Pop shoulder- left, right
3&4 Make ¼ turn right and rock left to left side, recover on right, step left beside right (facing 12:00)
5-6 Point right to right side, make a ¼ turn right stepping down on right (facing 3:00)
7&8 Point left to left side, point left next to right, step left to left side

Section 4 JAZZ WALK (2X), JAZZ BOX RIGHT, BUMP HIPS (3X), HOLD, BUMP HIPS (2X)

- 1-2 Cross walk forward- right, left (with attitude)
3&4 Cross right over left, step back on left, step right to right side
5&6 Bump hips - L, R, L
7&8 (7)Hold, bump hips - R, L

***This dance is dedicated to my junior line dancers of summer 2005.
