

## **Pure Movies**

Web site: www.linedancermagazine.com

32 count, 2 wall, Beginner level Choreographer: Michelle Perron Choreographed to: The Way You Make Me Feel by Michael Jackson, (Centre Stage: Movie Soundtrack); A Fine Romance by Lena Horne (The Adventures of Priscilla: Queen of the Desert: Movie Soundtrack)

E-mail: admin@linedancermagazine.com

This dance was choreographed as my Theme Dance for The North American Open Dance Championships, Atlantic City, October 2001. The Instructors were to use music from a Movie, Television or Broadway Show. So here it is!

<b>SEC.I (1-8) - FOF</b> 1,2 3,4 5&6	RWARD-TOUCH, FORWARD-TOUCH, TRIPLE FORWARD, FORWARD TUR RIGHT Step diagonal forward R; LEFT Touch beside R and Clap LEFT Step diagonal forward L: RIGHT Touch beside L and Clap RIGHT Triple Steps forward (R,L,R)	RN
7,8	LEFT Step forward; Execute 1/2 Turn R, weight ends R	(6 o'clock)
<b>SEC. II (9-16) - F</b> 1,2 3,4 5&6	ORWARD-TOUCH, FORWARD-TOUCH, TRIPLE FORWARD, FORWARD T LEFT Step diagonal forward L; RIGHT Touch beside L and Clap RIGHT Step diagonal forward R; LEFT Touch beside R and Clap LEFT Triple Steps forward (L,R,L)	ſURN
7,8	RIGHT Step forward; Execute 1/4 Turn L, weight ends L	(3 o'clock)
<b>SEC.III (17-24) C</b> 1,2 3&4 5,6 7&8	ROSS ROCK, TRIPLE SIDE, CROSS ROCK, TRIPLE SIDE RIGHT Cross Step in front of L; LEFT Rock/Step back RIGHT Triple Steps to side R (R,L,R) LEFT Cross Step in front of R; RIGHT Rock/Step back LEFT Triple Steps to side L (L,R,L)	
SEC.IV (25-32) – ACROSS, BACK, TURN, FORWARD (JAZZ BOX) HIP BUMPS: R,L		
1,2 3,4 5&6	RIGHT Step across front of L; LEFT Step back Execute 1/4 Turn R and RIGHT Step forward; LEFT Step forward (feet are apart) RIGHT Hip Bumps twice (R, Centre, R)	
7&8 BEGIN AGAIN	LEFT Hip Bumps twice (L,Centre, L)	(6 o'clock)
NOTE: Try Contra formation, off-set. You can make the dance "interactive".		

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678