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### **Priorities In Line**

32 Count, 2 Wall, Improver Choreographer: Peth Colida (May 2009) Choreographed to: Get Your Priorities In Line by Bellamy Brothers, CD: Rebels Without A Clue

(136 bpm)

Intro: 16 counts. Start on vocals on the word "EVER" (If You Ever ...)

## 1-8 Rock Fwrd, Recover, Shuffle 1/2 Turn Right, Step Fwrd, Pivot 1/2 Turn Right, Toe Strut Forward

- 1 2 Rock right forward, recover onto left
- 3 & 4 1/4 turn right on right, step left next to right, 1/4 turn right on right [06:00]
- 5 6 Step left forward, pivot 1/2 turn right (weight on right) [12:00]
- 7 8 Step forward on left toe, put left heel down

#### Restart comes here

## 9-16 Step Fwrd, Pivot 1/2 Turn Left, Step Fwrd, Pivot 1/2 Turn Left, Cross Step, Side Step, Behind, Diag.Kick

- 1 2 Step right forward, pivot 1/2 turn left (weight on left) [06:00]
- 3 4 Step right forward, pivot 1/2 turn left (weight on left) [12:00]
- 5 6 Cross step right over left, step left to left side
- 7 8 Step right behind left, kick left diag. left

### 17-24 Behind, Side Step, Cross Step, 1/4 Monterey Turn Right, Cross Step, Toe Touch Behind

- 1 2 Step left behind right, step right to right side
- 3 4 Cross step left over right, touch right toe to right side
- 5 6 1/4 turn right and right step next to left, touch left toe to left side [03:00]
- 7 8 Cross step left over right, touch right toe behind left heel

# 25-32 Step Back, Side Step, Cross Step, Toe Touch Behind, Step Back, 1/4 Turn Right, Toe Strut Forward

- 1 2 Step back on right, step left to left side
- 3 4 Cross step right over left, touch left toe behind right heel
- 5 6 Step back on left, 1/4 turn right on right [06:00]
- 7 8 Step forward on left toe, put left heel down

### RESTART: In Wall 10 (facing 06:00)

Dance including count 8 (Section 1 count 8) and start at the beginning

#### FINISH DANCE TO FRONT WALL:

The last time the dance starts at Wall 12 (06:00)
Dance including count 12 (Section 2 count 4) and do then:
Right step forward, pivot 1/2 turn left, Right step next to left (=The End)