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Prime Time

BEGINNER

2 Walls

Choreographed by: Deb Crew Choreographed to: Day Off by Ronnie McDowell

RUNNING MAN & 3-STEP SHUFFLES (MOVING FORWARD) Step forward on left, slide back on left hitching right knee 1 & Step forward on right, slide back on right hitching left knee 2 & 3 & 4 One 3-step shuffle forward: (left-right-left) 5 & Step forward on right, slide back on right hitching left knee 6 & Step forward on left, slide back on left hitching right knee 7 & 8 One 3-step shuffle forward: (right-left-right) **3-STEP SHUFFLES MOVING BACKWARDS** One 3-step shuffle backwards (cross left behind right on first step of shuffle) weight on left 9 & 10 One 3-step shuffle backwards (cross right behind left on first step of shuffle) weight on right 11 & 12 **SYNCOPATED STEPS & CLAPS** & 13 Step out left, step out right (feet are slightly apart) weight on right Step in with left, step right over left (legs are crossed) weight on right & 14 Step out left, step out right (feet are slightly apart) weight on right & 15 & 16 Clap, clap 17 - 32Repeat steps 1-16 (shift weight to left foot on count 32) RIGHT KICK-BALL-CHANGE; BALL-CHANGE; BALL-TOUCH /Moving to the right on the ball-change steps-like the electric slide 33 & 34 Kick right forward, step down on ball of right foot, step left beside right & 35 Step side right on ball of right foot, step ball of left foot beside right & 36 Step side right on ball of right foot, touch left beside right weight on right SLIDE-TOGETHER-SLIDE-KICK (SYNCOPATED) & 37 Step side left on ball of left foot, step ball of right together with left & 38 Step side left on ball of left foot, kick right foot forward & 39 Step side right on ball of right foot, step ball of left together with right & 40 Step side right on ball of right, touch left beside right weight on right LEFT KICK-BALL-CHANGE; BALL-CHANGE; BALL-TOUCH /Moving to the left on the ball-change steps-like the electric slide 41 & 42 Kick the left forward, step down on ball of left foot, step right beside left & 43 Step side left on ball of left foot, step ball of right foot beside left & 44 Step side left on ball of left foot, touch right beside left weight on left SIDE-TOGETHER-SIDE-KICK (SYNCOPATED) Step side right on ball of right foot, step ball of left together with right & 45 & 46 Step side right on ball of right, kick left foot forward & 47 Step side left on ball of left foot, step ball of right together with left & 48 Step side left on ball of left foot, touch right beside left HALF-VINES, SHUFFLES & 1/4 TURNS Step side right, step left behind right 49 - 50 51 & 52 One 3-step shuffle on-the-spot (right-left-right) Step side left, step right behind left 53 - 54 55 & 56 One 3-step shuffle on the spot (left-right-left) 57 - 58 Step forward right, 1/4 turn left weight on left 59 - 60 Step forward right, 1/4 turn left weight on left WALK FORWARD; SHUFFLE IN PLACE 61 - 62 Walk forward right, forward left 63 - 64 One 3-step shuffle on-the-spot (right-left-right)

/For the song "day off" only, repeat steps 1-64 two more times (to complete steps 1-64 three times).

l^{***} Clap twice (2 beats-1 beat for each clap) before starting from step 1 the fourth time keep repeating steps 1-64 until end of the song

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