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## Pride

64 Count, 4 Wall, Intermediate Choreographer: Pat Stott (UK) September 2012 Choreographed to: Pride by Amy Macdonald, CD: Life In A Beautiful Light, Deluxe Version

Commence after 16 beats on vocals
1 Walk, walk, coaster step fwd, walk back, walk back, coaster step
123\&4
567\&8
2 Cross, recover, chasse right, cross, recover, chasse left with $1 / 4$ turn left
123\&4
567\&8
3 Right toe fwd, hold, switch, left toe fwd, switch, right toe fwd, switch, rock fwd, recover, shuffle back
12\&3\&4\& right toe forward hold, close, left toe forward, close, right toe forward, close
567\&8
4
1234
567\&8
**TAG

5
123\&4
5678

6
123\&4\&
$567 \& 8$ \& cross right over left, left to left, step back on right, close, extend right heel diagonally fwd, close
7 Cross, hold, ball, cross, side, cross, recover, $1 / 4$ turning chasse left
12\&34
567\&8
8 Rock fwd, recover, rock back looking back over right shoulder, recover, rock fwd, 1/2 turn right, walk fwd on left
1234
5678 rock forward on right, recover on left, turn 1/2 right stepping forward on right, walk forward on left (Option for 7-8: turn 1/2 right stepping forward on right pivoting full turn right on right foot and step forward on left)

Tag 1 end of wall 2 (facing 6 o'clock ) \& wall 4 (facing 9 o'clock)
Rocking chair: rock fwd on right, recover, rock back on right, recover
**Tag 2 during wall 3 \& wall 5. Dance 32 counts then add:
rock right to right, recover, rock right to right, recover.
Restart from the beginning of the dance (you will be facing 12 o'clock during wall 3
and you will be facing 3 o'clock during wall 5)
Ending: dance first 2 steps - walk, walk, large step right to right, hold with arms out to the sides.
Dedicated to all our fantastic athletes who took part in London 2012

