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Price Of Love

56 count, 4 wall, intermediate level

Choreographer: William Sevone (aus) July 2002

Choreographed to: The Price Of Love by Everly Brothers, Greatest Hits (122 bpm) or Bryan Ferry, Greatest Hits

Choreographers note:- The correct phrasing for this piece of music would have led to possible 'tags' here, there and everywhere and believe me, a lot of confusion if used as the basis for a dance. This being the case and not wanting to lose any of the 'flow' within the music I have created this dance with an unusual (but very workable) count of 56. If using the Bryan Ferry alternative, besides being much faster, it features a restart and different ending due to the length of music (please refer to separate notes).

1/4 Right Monterey Spin. 1/2 Left Monterey Spin. Fwd Shuffle. Step Fwd. Pivot 1/4 Right.

- 1 - 2 Touch right toe to right side. Turn 1/4 right & step right foot next to left.
3 - 4 Touch left toe to left side. Turn 1/2 left & step left foot next to right.
5& 6 Step forward onto right foot, close left foot next to right, step forward onto right foot.
7 - 8 Step forward onto left foot. Pivot 1/4 right (weight on right foot) (12:00)

Cross Shuffle. Side Step. 1/2 Left Side Step. Cross Shuffle. Side Rock. Rock.

- 9& 10 Cross step left foot over right, step right foot to right side, cross left foot over right.
11 - 12 Step right foot to right side. Turn 1/2 left & step left foot to left side.
13& 14 Cross step right foot over left, step left foot to left side, cross step right foot over left.
15 - 16 Rock left foot to left side. Rock onto right foot. (6:00)

1/2 Left. Toe-Heel Touch. Hook. 1/4 Left. Step Fwd. Fwd Shuffle.

- 17 - 18 Turn 1/2 left & step left foot to left side. Touch right toe to left instep.
19 - 20 Touch right heel to left instep. Hook right foot across left shin & touch with left hand.
21 - 22 Turn 1/4 left (right foot still across left shin). Step forward onto right foot.
23& 24 Step forward onto left foot, close right foot next to left, step forward onto left foot. (9:00)

Fwd Rock. Rock. (Moving Bwd) 3x 1/2 Turn-Finger Clicks.

- 25 - 26 Rock forward onto right foot. Rock onto left foot.
27 - 28 Turn 1/2 right & step right foot to right side. Hands at either side of head - click fingers.
29 - 30 Turn 1/2 left & step left foot to left side. Hands at either side of head - click fingers.
31 - 32 Turn 1/2 right & step right foot to right side. Hands at either side of head - click fingers.

Fwd Sailor Step with 1/4 Left. 2x Syncopated Fwd Step Lockstep. Step Fwd-Pivot 3/4 Left-Stomp & Clap

- 33& 34 Cross step left foot behind right, turn 1/4 left & step backward onto right foot, step forward onto left foot.
35& 36 Step forward onto right foot, lock left foot behind right heel, step forward onto right
37& 38 Step forward onto left foot, lock right foot behind left heel, step forward onto left foot.
39& 40 Step forward onto right foot, pivot 3/4 left, stomp right foot next to left with clap. (3:00)

Staggered Weave with Claps

- 41 - 42 Cross step left foot behind right. Step right foot to right side.
43 - 44 (leaning body right) Hands at head height - clap. Repeat.
45 - 46 Cross step left foot over right. Step right foot to right side.
47 - 48 (leaning body right) Hands at head height - clap. Repeat.

1/2 Weave with Claps. Step. Fwd Full Turn Left. Toe Touch.

- 49 - 50 Cross step left foot behind right. Step right foot to right side.
51 - 52 (leaning body right) Hands at head height - clap. Repeat.
53 - 54 Transfer weight to left foot. Turn 1/2 left & step right foot to right side.
55 - 56 Turn 1/2 left & step left foot to left side. Touch right toe next to left foot. (3:00)

RESTART: ONLY when using the Bryan Ferry version of this song. Wall 5: continue dance up to and including count 40 and then start Wall 6 (you will still be facing the same way as if having completed the wall)

DANCE FINISH:

Everly Brothers - Complete wall 4 then do the following -

Step right foot to right side with head down and hands joined behind back (hold position during short fade out)

Bryan Ferry - Wall 8: continue dance up to and including count 32 then do the following -

Step left foot in place with head down and hands joined behind back (hold position during short fade out)