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## Preacher Man

48 count, 4 wall, beginner/intermediate level

Choreographer: William Sevone (May 2004)

Choreographed to: Preachin To The Choir by Rodney

Crowell, Fate's Right Hand (105/210 bpm)

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Choreographers note:- The dance is performed at 'half speed' (105 bpm) with each count coming on the heavy downbeat (see also alternate music). Suitable for all dancers within the Advanced Beginner level (new levels) and above. A word of caution - even though there are no '&' counts, the dance can be deceptively fast. Dance starts on the vocals with feet together and weight on the left foot.

### 2x Side Toe-Together-1/2 Turn Monterey (12:00)

- 1 - 2 Touch right toe to right side. Touch right toe next to left foot.
- 3 - 4 Touch right toe to right side. Turn 1/2 right & step right foot next to left.
- 5 - 6 Touch left toe to left side. Touch left toe next to right foot.
- 7 - 8 Touch left toe to left side. Turn 1/2 left & step left foot next to right.

### Side Rock. Rock. 1/4 Right Slow Coaster Step. 1/2 Left Slow Coaster Step (9:00)

- 9 - 10 Rock right foot to right side. Rock onto left foot.
- 11 - 12 Turn 1/4 right & step backward onto right foot. Step left foot next to right.
- 13 - 14 Step forward onto right foot. Turn 1/2 left & step backward onto left foot.
- 15 - 16 Step right foot next to left. Step forward onto left foot.

### 1/4 Right Step Behind. Side Touch. 3x Step Behind-Side Touch (12:00)

- Dance note: The following 8 counts are all moving slightly backwards.
- 17 - 18 Turn 1/4 right & cross step right foot behind left. Touch left toe to left side.
  - 19 - 20 Cross step left foot behind right. Touch right toe to right side.
  - 21 - 22 Cross step right foot behind left. Touch left toe to left side.
  - 23 - 24 Cross step left foot behind right. Touch right toe to right side.
- Style note: With slower alternate music it is possible to apply a slight 'dipping' motion with the cross steps which not only feels good but looks good as well.

### Step Bwd. 1/2 Right Rock Fwd. Rock. 1/2 Left Step Fwd. Jazz Box. Step Fwd (12:00)

- 25 - 26 Step backward onto right foot. Turn 1/2 right & rock forward onto left foot.
- 27 - 28 Rock onto right foot. Turn 1/2 left & step forward onto left foot.
- 29 - 30 Cross step right foot over left. Step backward onto left foot.
- 31 - 32 Step right foot to right side. Step forward onto left foot.

### Step Fwd. Jazz Box. Step Fwd. Touch Fwd. Touch Bwd. Step Fwd (12:00)

- 33 - 34 Step forward onto right foot. Cross step left foot over right.
- 35 - 36 Step backward onto right foot. Step left foot to left side.
- 37 - 38 Step forward onto right foot. Touch left toe forward.
- 39 - 40 Touch left toe backw ard. Step forward onto left foot.

### Charleston with 1/4 Right. Charleston (3:00)

- 41 - 42 Step forward onto right foot. Touch left toe forward.
- 43 - 44 Step backward onto ball of left foot. Turn 1/4 right (dropping left heel) touch right toe backward.
- 45 - 46 Step forward onto right foot. Touch left toe forward.
- 47 - 48 Step backward onto left foot. Touch right toe backward.

**DANCE FINISH** The dance will finish suddenly on count 20 of the 11th wall facing 6:00. To finish the dance facing the 'home' wall and with a slight flourish replace counts 17-20 with the following -

- 17 - 18 Step forward onto right foot. Pivot 1/4 left.
- 19 - 20 Step right foot next to left. Point/touch left toe to left side.

Other suggested music: Dwight Yoakam Home of the blues (94/198 bpm)  
Asleep At The Wheel All night long (108/216 bpm)

On the above two selections the dance is performed at the slower speed.)

Gladys Knight & The Pips Baby don't change your mind (113 bpm)

Westlife Turn around (117 bpm)

Stacy Lattisaw Jump to the beat (120 bpm)

Dwight Yoakam I hear you knockin' (130 bpm)

Tony Clarke Landslide (144 bpm)

Wynder K. Frog Green door (144 bpm)

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