

SYNCOATED STOMPS FORWARD AND PIVOTS

- & 1,2 Jump weight onto left stepping in place, stomp right forward, hold
& 3 & 4 Repeat &1 twice moving slightly forward when weight is stepped onto left
5,6 Stomp left to left side, hold
& 7 & 8 Turn 1/4 left step right to right keeping weight on left, pumping right hand down, pivot 3/4 left on left foot, step right foot to right side pump right hand down again, weight on right

SIDE ROCK STEP AND BACK DIAGONAL SHUFFLES

- 9,10 Rock left foot to left side, rock weight back onto right
11 & 12 Moving right diagonally backwards do a left shuffle (place left on right back diagonal, bring right to it, step back on left again)
13,14 Rock right foot to right side, rock weight back on left.
15 & 16 Moving left diagonally backward do a right shuffle

ROCK, FULL TURN, KNEE AND HAND WORK

- 17,18 Rock left foot to left side, rock weight back onto right
19,20 Cross left over right, unwind full turn. Weight on right
21 & 22 Hitch left knee diagonally right slapping with right hand, move knee to left diagonal slapping with left hand, step left foot down.
23 & 24 Hitch right knee diagonally left slapping with left hand, move knee to right diagonal slapping with right foot down, step right foot down.

HIP BUMPS BACK WITH HAND MOTIONS

- 25 & 26 Step left foot slightly diagonally back pushing left hip out, bump hips to right, bump hips to left (move hands at the same time as hips at hip level)
27 & 28 Step right foot slightly diagonally back pushing right hip out, bump hips to left, bump hips to right (move hands at the same time as hips in the air)
29 & 30 Repeat 25&26
31 & 32 Repeat 27&28

VAUDEVILLE STEPS FORWARD

- & 33 & 34 Step left foot back, kick right, step right foot down, cross left over right
& 35 & 36 Step right foot back, kick left, step left foot down, cross right over left
& 37 & 38 Repeat &33&34
& 39 & 40 Repeat &35&36 ending touching right next to left.

KICKS FORWARD, KICK TURN, FORWARD SHUFFLE

- 41,42 Kick right foot forward low and then again a bit higher
43 & 44 Turn 1/4 left on the ball of left foot lifting left heel up & down. (keep right foot in the air as you turn, turning it over as you move.) Turn another 1/8 left as before, turning leg over. Turn a final 1/8 left to face back, right leg should now be in bent arabesque (ish) position.
45,46 Place right foot down behind left, kicking left foot forward. Step left foot down
47 & 48 Right shuffle forward

TURNS AND HOLDS WITH ATTITUDE

- 49,50 Step left foot 1/4 left turning with it, hold
51,52 Turn 1/2 right stepping right foot forward, hold.
53,54 Turn 1/4 left stepping left foot forward, turn 1/2 right stepping right foot forward.
55,56 Step left foot forward, turn 1/2 right to face front stepping right foot forward

STEP SIDE, HOLD, UNWIND 3/4 LEFT, STEP TURN, HIP BUMPS IN 'M' SHAPE.

- 57,58 Step left to left side, bend both knees (putting hands on them), hold.
59,60 Touch left toe behind right, unwind 3/4 left, weight on left
61 & Point right toe to right side, keep weight on left, bumping hips up right and left.
62 & Bend knees, weight even, bump hips right and left
63 & Put weight on right bump hips up right and left
64 Touch left next to right

REPEAT