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## **Popcorn**

32 count, 4 wall, beginner/intermediate level Choreographer: William Sevone (Feb 2005) Choreographed to: Popcorn by Hot Butter from various 1970's compilations (134 bpm)

Choreographers note: This dance will allow for styling and possible 'ad-libbing'... so go for it. I have tried to recreate, within the dance, the actions of Popcorn whilst in the making.

The dance being short and tight, I was tempted to reduce the number of turns to create this a 'beginner' dance

But I felt the sheer enthusiasm of the music would have been lost – hence Advanced Beginner. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts when the 'pops' come in for the first time. Feet together and weight on the left foot.

Hop Back. Step. 2x Fwd Shuffle. Fwd Push Step (12:00)

1-2 Hop (or rock) slightly backward onto right foot. Step onto left foot.

3& 4 Shuffle forward (R.L-R) 5& 6 Shuffle forward (L.R-L)

7 – 8 (leaning slightly backward) Step forward onto right foot. Step onto left foot.

## Triple Step ½ Right. ¼ Right Side Step. ¾ Right Side Step. Side Push Step (3:00)

9& 10 Triple step ½ right (R.L-R)

11 – 12 Turn ¼ right & step left foot to left side. Turn ¾ right & step right foot forward.

13& 14 Triple step <sup>3</sup>/<sub>4</sub> right (L.R-L)

15 – 16 (leaning slightly to left) Step right foot to right side. Step onto left foot.

## 1/4 Left Step Fwd. Side Toe Touches & Fwd Steps (12:00)

17 – 18 Turn ¼ left & step forward onto right foot. Touch left toe to left side.
19 – 20 Step left foot slightly in front of right. Touch right toe to right side.
21 – 22 Step right foot slightly in front of left. Touch left toe to left side.
23 – 24 Step left foot slightly in front of right. Touch right toe to right side.

Dance note: Counts 19 to 24 can done with a slight 'bobbing' action.

## 'The Popcorn' (3:00)

Dance note: All the following counts are done with the feet together.

25 – 26 Jump slightly forward. Jump back to centre.

27 – 28 (turning ½ left) Jump slightly forward. Jump back to centre. 29 – 30 (turning ½ left) Jump slightly forward. Jump back to centre. 31 – 32 (turning ½ left) Jump slightly forward. Jump back to centre.

The dance will finish on count 28 of the 10th wall – facing home (12:00)

Other suggested music: Dead Or Alive You spin me round (128 bpm)

Dolly Parton

Kentucky Headhunters

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Mel & Kim

Jolene (111 bpm)

Party Zone (144 bpm)

Singing the blues (136 bpm)

Respectable (122 bpm)

Rick Astley Never gonna give you up (114 bpm)
The Real Thing Can You Feel The Force (130 bpm)

Village People YMCA (127 bpm)