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## Pop Ya Collar

Phrased, 1 wall, intermediate level  
Choreographer: Lorenzo Belloque-Vane  
Choreographed to: Pop Ya Collar by Usher

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Sequence: AAB, AAB, AB, BBB

### PART A

#### LEFT FOOT ROCK LEFT SIDE, ¼ TURN LEFT, KICK AND TOUCH ¼ TURN RIGHT

- 1 Left foot rock to left side
- & Weight back on right foot
- 2 Left foot step next to right foot while turning ¼ left on ball of right foot (weight ends on left foot)
- 3 Right foot kick forward
- & Right foot touch back
- 4 Turn ¼ right on balls of both feet (weight should remain on left foot)

#### SLIDE TO THE RIGHT, KNEES IN, KNEES OUT, KNEES IN

- 5 Right foot big step to right side
- 6 Left foot slide next to right foot (don't close your feet, keep them shoulder wide apart)
- 7 Knees in left foot & right foot (point your arms straight forward and grab right fist with left hand while doing steps 7&8) on balls of both feet
- & Knees out left foot & right foot
- 8 Knees in left foot & right foot (end with weight on left foot)

#### WALK, WALK, WALK, TOGETHER

- 9 Right foot walk forward
- 10 Left foot walk forward
- 11 Right foot walk forward
- 12 Left foot step together next to right foot

#### MAKE POSE, KICK, TOUCH, TURN ½ LEFT

- 13 Weight on balls of both feet, arms spread out
- 14 Lower heels, ending with weight on right foot
- 15 Left foot kick forward
- & Left foot touch backwards
- 16 Right foot & left foot turn ½ left (weight ending on left foot)

#### WALK, WALK, KICK, STEP, TURN

- 17 Right foot walk forward
- 18 Left foot walk forward
- 19 Right foot kick forward
- & Step on to right foot while turning ½ left
- 20 Left foot touch forward (feet should be apart while sitting in contracted position)

#### KICK, TOUCH, SCUFF, HITCH, TOGETHER

- & Weight back on left foot
- 21 Right foot kick forward
- 22 Right foot touch backwards
- 23 Right foot scuff next to left foot
- & Right foot hitch with right knee while scooting forward on left foot
- 24 Right foot touch next to left foot (weight should remain on left foot)

#### KICKS & HOPS IN PLACE, RIGHT FOOT LOCK BEHIND LEFT KNEE

- 25 Right foot kick forward, hop in place on left foot
  - & Right foot step next to left foot
  - 26 Left foot kick forward, hop in place on right foot
  - & Left foot step next to right foot
  - 27 Right foot kick forward, hop in place on left foot
  - & Right foot kick backwards
  - 28 Right foot lock behind left knee
  - & Right foot unlock behind left knee (weight is on left foot during counts 27&28&)
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**RIGHT FOOT TOUCH RIGHT, LEFT FOOT TOUCH LEFT, BODY ROLL, TOGETHER**

- 29 Right foot touch to the side  
& Right foot step next to left foot  
30 Left foot touch to left side  
31 Transfer weight to left foot, start making body roll to left side  
32 Right foot drag next to left foot while finishing body roll to left side

**PART B****RIGHT FOOT STEP DIAGONALLY BACKWARDS, LEFT FOOT STEP DIAGONALLY BACKWARDS**

- 1 Right foot step 45 degrees diagonally backwards, bounce with both shoulders  
&2 Bounce 2 times with both shoulders  
3 Left foot step 45 degrees diagonally backwards, bounce with both shoulders  
&4 Bounce 2 times with both shoulders

**TAP RIGHT FOOT, TAP LEFT FOOT, TAP RIGHT FOOT, BENT BOTH KNEES**

- 5 Right foot touch toes forward  
& Right foot step next to left foot  
6 Left foot touch toes forward  
& Left foot step next to right foot  
7 Right foot touch toes forward  
& Bent both knees and pull shoulders up  
8 Straighten both knees again (weight should remain on left foot) put shoulders down again

**RIGHT FOOT TOUCH RIGHT, LEFT FOOT TOUCH LEFT, ¾ MONTEREY TURN LEFT, HOP 2X**

- 9 Right foot touch right  
& Right foot step next to left foot  
10 Left foot touch left  
11 Left foot drag back to right foot while turning ¾ to left on ball of right foot  
&12 Right foot & left foot hop forward on both feet (2 times)

**WALK, WALK, WALK, TOUCH FORWARD**

- 13 Right foot walk forward  
14 Left foot walk forward  
15 Right foot walk forward  
16 Left foot touch forward while turning body ¼ left (body facing front)

**TOUCH BACKWARDS, TOGETHER ¼ TURN, SLIDE**

- 17 Left foot touch backwards  
18 Left foot touch next to right foot while turning ¼ left  
19 Left foot make a big step to left  
20 Right foot drag next to left foot (feet should be together)

**OUT, OUT, TOES, HEEL, TOES**

- 21 Right foot step slightly backwards to right side  
22 Left foot step to left side  
23 Right foot & left foot toes together  
& Right foot & left foot heels together, and right shoulder up  
24 Right foot & left foot toes together, and left shoulder up (feet should be together now)

**RIGHT FOOT KICK FORWARD, LEFT FOOT ROCK LEFT, SWIVEL AND BACK**

- 25 Right foot kick forward  
& Right foot step next to left foot  
26 Left foot step to left side (replace weight from right foot to left foot)  
& Put weight back on right foot  
27 Left foot step next to right foot  
& Move both knees to the right while standing on the balls of your feet  
28 Move knees back to the front

**RIGHT FOOT STEP 45 DEGREES RIGHT FORWARD, RIGHT FOOT STEP NEXT TO LEFT FOOT**

- 29 Right foot step 45 degrees right forward  
30 Pop arms to body  
31 Right foot step next to left foot  
32 Push arms forward
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