

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Poor Little Fool

32 count, 2 wall, beginner level Choreographer: The Girls (Maureen & Michelle) Choreographed to: Poor Little Fool by Ricky Nelson

(156 bpm) (CD: The Greatest Hits)

RHUMBA BOX

- 1-2 Step right to right, step left beside right
- 3-4 Step right forward, hold
- 5-6 Step left to left, step right beside left
- 7-8 Step left back, hold

BACK ROCK, 1/4 TURN-SIDE, HOLD, BACK ROCK, 1/4 TURN-SIDE, HOLD

9-10 Rock right back, recover forward onto left
11-12 Make ¼ turn left and step right to right, hold
13-14 Rock left back, recover forward onto right
15-16 Make ¼ turn right and step left to left, hold

RIGHT, SCUFF, STOMP, CLAP, RIGHT, SCUFF, STOMP, CLAP

- 17-18 Step right to right, scuff left across right 19-20 Stomp left across right, hold and clap
- 21-24 Repeat counts 17-20

SIDE ROCK, CROSS, HOLD, SIDE, BEHIND, 1/4 TURN - STEP, 1/4 TURN

- 25-26 Rock right to right, recover onto left27-28 Step right across left, hold
- 29-30 Step left to left, step right behind left
- 31-32 Make ¼ turn left and step left forward, on ball of left make ¼ turn left

'Poor Little Fool' by The Wanderers Duo (156 bpm) (CD:'Live Lines'- available from 'The Wanderers Duo' 01902 733731)

'Why Me?' by Delbert McClinton (160 bpm) (CD: 'The No 1 Line Dancing Album')

'We Should Be Together' by Don Williams (172 bpm) (CD: 'The Very Best Of Don Williams')

Poor little Fool: 32 count intro

Why Me?: 32 count intro from main music We Should Be Together: 24 count intro

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678