

Pony

32 count, 4 wall, intermediate level

Choreographer: Mary & Danny Richards (Aus)
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Choreographed to: Pony by Kasey Chambers

Back/forward, brush forward, brush across, step across, shuffle to the side, toe behind, unwind

- &1 Rock back on R, step forward on L
- 2,3 Brush R forward, brush R across L
- 4 Step R across L
- 5&6 Shuffle to the left side leading with L foot
- 7,8 Touch ball of R behind L and unwind 3/4 turn right ending with weight on L

Step back, step back, & heel, & step, stomp, hold, ball-step, ball-step

- 1,2 Step back R,L
- &3&4 Heel jack – (&) Step back on R, (3) tap L heel forward, (&) step L together, (4) step forward on Right
- 5,6 Stomp forward on L, hold
- &7&8 (&) Step ball of R next to L (7) step forward on L (&) step ball of R next to L (8) step forward on Left

Rock forward, rock back, ½ turn, ½ turn, turn/ballcross, hold, ¼ turn, ¼ turn

- 1,2,3,4 Rock forward on R, rock back on L, turn ½ R stepping forward on R, turn ½ R stepping back on Left
- &5,6 Step R foot into ¼ turn R, step L across R with weight, hold
- 7,8 Step R foot back making ¼ turn L, step L foot to the side making ¼ turn L

Strut ¼ Left, return, strut ¼ R, return, ¼ L, slap, ½ L, click

- 1 Turn ¼ L and at the same time point R toe out to R side with hands at shoulder height ready to click fingers
 - 2 Return ¼ R to face body forward and at the same time drop R heel (finishing the strut) and click fingers
 - 3 Turn ¼ R and at the same time point L toe out to L side with hands at shoulder height ready to click fingers
 - 4 Return ¼ L to face body forward and at the same time drop L heel (finishing the strut) and click fingers
 - 5,6 Make ¼ turn L while stepping R foot to right side and legs bent slightly at the knees, slap thighs
 - 7,8 Turn ½ L on ball of R foot and step L foot next to R straightening knees (weight onto L foot), click fingers of R hand only.
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