

## Please Hang Up

32 count, 4 wall, Beginner/Intermediate level  
Choreographer : Karen Asplen (UK) May 2001  
Choreographed to : I'll Never Stop by N-Sync,  
No Strings Attached CD

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<b>Section 1</b>	<b>Walk back &amp; slide *4, ½ Monteray R</b>
1&2& 3&4 5,6,7,8	Walk back R, slide L beside R, walk back L, slide R beside L Walk back R, slide L beside R, walk back L Touch R side R, step in place whilst turning ½ R, touch L side L, step in place [6 o'clock]
<b>Section 2</b>	<b>1 ½ Rolling vine, Touch R, switch L, cross, un-wind ¾ R</b>
1,2,3,4 5&6,7,8	(taking R shoulder back) 1 ½ rolling vine (over 4 counts) R, L, R, L [12 o'clock] Touch R side R, step R beside L, touch L side L, cross L over R, un-wind ¾ R [9 o'clock]
<b>Section 3</b>	<b>Chasse' L, ½ pivot L and hitch, chasse' R, ½ pivot R and hitch, step side L</b>
1&2,3,4 5&6,7,8	Chasse' L, pivot ½ L on L and hitch R, touch R side R [3 o'clock] Chasse' R, pivot ½ R on R and hitch L, step L side L [9 o'clock]
Styling note:  to floor)	On each pivot / hitch cross arms at chest level with R wrist on top and touching L wrist, making each hand clenched (as in a fist). On count 4 and 8 slice both arms down to sides at full arms length opening each hand (fingers together pointing down
<b>Section 4</b>	<b>R sailor step, L sailor step, cross and un-wind ½ L *2</b>
1&2,3&4 5,6,7,8	R Sailor step, L sailor step Cross and touch R over L, unwind ½ L, cross and touch R over L, unwind ½ L
Repeat	
After completion of wall 7 [3 o'clock] the music changes, please dance tag and then dance from start (tag is only done once)	
Tag	Side R, touch L, step L touch R, side R, touch L, step L touch R, rolling vine R
1,2 3,4 5,6,7,8	Step R side R, touch L to L diagonal, step down L, touch R to R diagonal Step R side R, touch L to L diagonal, step down L, touch R to R diagonal Rolling vine R (over 3 counts), touch L in place
<b>Rolling vine L, side R, touch L, step L touch R, side R, touch L, step L touch R</b>	
1,2,3,4 5,6 7,8	Rolling vine L (over 3 counts), touch R in place Step R side R, touch L to L diagonal, step down L, touch R to R diagonal Step R side R, touch L to L diagonal, step down L, touch R to R diagonal