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## Play On The Safe Side

32 Count, 4 Wall, Intermediate
Choreographer: Bradley Mather (June 2014)
Choreographed to: Because of You by Reba and Kelly
Clarkson

## 1-9 $\quad R$ nightclub basic, side, cross rock, $3 / 8 R$, side, weave $L$ w/R point

$12 \& \quad$ step right to right side (1), rock left behind right (2), recover weight onto right(\&)
3 4\& step left to left side (3), rock right across left (4), recover weight onto left (\&) (10:30)
56 turn $5 / 8$ to the right by stepping on right foot (5), step left to left side (6) (6:00)
7\& step right behind left (7), step left to left side (\&)
8\&1 (while travelling slightly backwards) cross right over left (8), step left to left side (\&),
point right foot into right diagonal (1) (7:30)
10-17 Together, cross, side, L sailor w $1 / 2$ turn into L press, recover, back, cross, full turn $\mathbf{R} \mathbf{w} /$ sweep
$2 \& 3$ step right next to left (2), cross left foot over right (\&), step right to right side (3)
$4 \& 5 \quad$ step left foot behind right (4), step a $1 / 2$ turn left with right foot ( $\&$ ), press onto left foot (5) (1:30)
$67 \& \quad$ recover weight onto right foot (6), turn $1 / 8$ left by stepping back onto left foot (\&), cross right foot over left (7) (12:00)
8\&1 turn $1 / 2$ over right shoulder by stepping on left (8), turn $1 / 2$ over right shoulder by stepping on right (\&), step back on left foot and sweep right foot from front to back (1) (12:00)

18-25 Sailor, L sailor $3 / 8,1 / 2$ pivot $L$, prep, full turn $R$
2\&3 step right foot behind left (2), step left to left side (\&), step right to right side (3)
$4 \& 5 \quad$ step left foot behind right (4), turn $3 / 8$ left with right foot (\&), step left to left side (5) (7:30)
$67 \& \quad$ step right foot forward (6), turn $1 / 2$ left by stepping onto left foot (7), step right foot forward with toe pointed slightly out (\&) (1:30)
8\&1 step $1 / 2$ right by stepping onto left foot (8), step $1 / 2$ right by stepping onto right foot (\&), step left forward (1) (1:30)
Option: On $8 \& 1,1 / 2$ right by stepping onto left foot (8), step $1 / 2$ right by stepping onto right foot (\&), spiral full turn to the right on left foot (1) (1:30)

26-32 Run $3 x$, cross, $1 / 4 \mathrm{~L}$, side, cross, $1 / 4$ R, side, cross, side, behind
2\&3 step right forward (2), step left forward (\&), step right forward while making 1/8 turn right (3) (3:00)
$4 \& 5 \quad$ cross left foot over right (4), turn $1 / 4$ left by stepping back onto right foot (\&), step left to left side (5) (12:)
\&6\& cross right foot over left ( $\&$ ), turn $1 / 4$ right by stepping back onto left (6), step right to right side (\&) (3:00)
$78 \& \quad$ cross left foot over right (7), step right to right side (8), step left behind right (\&) (3:00)
Begin again stepping side $R$ on count 1.

## TAGS:

Tag 1 Tag 1 happens after wall 1 (facing 3:00) and wall 3 (facing 9:00). Side rock, cross rock
1\& rock to right with right foot, recover weight onto left
2\& rock right foot across left, recover weight onto left
Tag 2 After wall 5, do tag 1 and tag 2 (facing 3:00).
Tag 2 happens again after wall 6 (facing 6:00). $R$ nightclub basic, side, cross rock, recover
$12 \&$ step right to right side, rock left behind right, recover weight onto right
3 4\& step left to left side, rock right across left, recover weight onto left

