

Pistol Packin' Mamma

80 count, 2 wall, improver level

Choreographer: Lee Wood (Oct 2007)

Choreographed to: Pistol Packin' Mamma by Boxcar Willie

RIGHT SAILOR, LEFT SAILOR, TOUCH HEEL & KNEE SLAPS TWICE

- 1&2 Step right foot behind left, step left foot to left side, step right foot to right side
3&4 Step left foot behind right, step right foot to right side, step left foot left side
5& Touch right heel diagonally forward, hitch right knee
& Slap right knee with right hand
6& Touch right heel diagonally forward, hitch right knee
& Slap right knee with right hand
7-8 Touch right heel diagonally forward, hold

STOMP RIGHT FOOT FORWARD, HOLD, STOMP LEFT FOOT FORWARD, HOLD, RIGHT STEP-LOCK-STEP, HOLD, LEFT STEP-LOCK-STEP, HOLD

- 1-2 Stomp right foot forward, hold
3-4 Stomp left foot forward, hold
5-6 Step right foot back diagonally, lock left foot over right, step right foot back diagonally
7-8 Step left foot back diagonally, lock right foot over left, step left foot back diagonally

2 JAZZ BOXES WITH ¼ TURN

- 1-4 Cross right over left, step left back, turn ¼ right onto right foot, close left foot to right
5-8 Cross right over left, step left back, turn ¼ right onto right foot, close left foot to right

STOMP OUT & OUT (POINTING GUNS OUT & OUT), STOMP IN & IN (PUTTING GUN AWAY IN & IN)

- 1-2 Stomp right foot out diagonally while pointing right gun out in same direction, hold
3-4 Stomp left foot out diagonally while pointing left gun out in same direction, hold
5-6 Stomp right foot back to center while putting gun away (in holster), hold
7-8 Stomp left foot back to center while putting gun away (in holster), hold

33-64 Repeat steps 1-32

SHUFFLE DIAGONALLY RIGHT, SHUFFLE DIAGONALLY LEFT, STEP, KICK, STOMP STOMP

- 1-2 Shuffle diagonally right on right-left-right (with hands pushing forward above head)
3-4 Shuffle diagonally left on left-right-left (with hands pushing forward above head)
5-6 Step right foot diagonally left, kick left foot forward & clap hands
7-8 Stomp left, stomp right

SHUFFLE DIAGONALLY LEFT, SHUFFLE DIAGONALLY RIGHT, STEP, KICK, STOMP, STOMP

- 1-2 Shuffle diagonally left on left-right-left (with hands pushing forward above head)
3-4 Shuffle diagonally right on right-left-right (with hands pushing forward above head)
5-6 Step left diagonally right, kick right foot forward & clap hands
7-8 Stomp right, stomp left

TAG: After wall 1

- 1-2 Stomp right, stomp left

TAG: After wall 2

- 1-2 Touch right toe to right side, step right foot back beside left foot
3-4 Touch left toe to left side, step left foot back beside right foot
5-6 Stomp right, stomp left

ENDING

On wall 3, dance counts 1-32, then repeat 17-32 (from jazz boxes).

Then add the following to finish

- 1-2 Clap both hands on to gun holsters, pop both knees, bow head