

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Pismo Push

BEGINNER

32 Count

Choreographed by: Lori Wong Choreographed to: Just Like A Rodeo by John Michael Montgomery

LEFT CROSS, RIGHT SCUFF, RIGHT CROSS, LEFT SCUFF & 1/2 TURN TO RIGHT, LEFT FORWARD, RIGHT BACK, LEFT BACK-TOGETHER-FORWARD:
Left cross step in front of right; right brush next to left; right cross step in front of left; left brush and begin crossing over right
Pivot on ball of right foot 1/2 turn to the right (facing reverse start of dance); step left down in front of right; right step back
Coaster step: left step back; right step next to left; left step forward
RIGHT POINT, STEP, LEFT POINT, STEP RIGHT POINT, 1/2 TURN RIGHT, LEFT POINT, LEFT TOGETHER (MONTEREY TURN):
Right point toe to right side; right step forward; left point toe to left side; left step forward Monterey turn: right point toe to right side; as right toe returns, pivot on left 1/2 turn to right & change weight to right foot
Left point to left side; left step next to right (weight is on left, facing start of dance)
RIGHT SYNCOPATED GRAPEVINE: Right step right; left step behind right Right step right; left cross step over right; right step right
LEFT GRAPEVINE WITH 1/4 TURN LEFT: Left step left; right step behind left Left step 1/4 turn left; right touch next to left
SHIMMY "PISMO-PUSH" FORWARD 45 DEGREES TO RIGHT: Right step forward 45 degrees to right; bump right hip forward; bump right hip forward (push-push-push)
ROCK FORWARD LEFT, CENTER, LEFT BACK, CENTER: Left rock step forward; right step center Left rock step back; right step center
REPEAT