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# **Pirates Of The Caribbean**

32 count, 2 wall, intermediate level Choreographer: The Girls (Maureen & Michelle

Jones) (UK) June 2007

Choreographed to: Up Is Down by Hans Zimmer

Intro: 16 counts

## CROSS, SIDE ROCK, CROSS, SIDE ROCK, WALKS, TAP, FLICK, STEP

- 1&2 Cross right over left, rock left to side, recover onto right 3&4 Cross left over right, rock right to side, recover onto left 5-6
- Step right forward, step left forward
- 7&8 Touch right toe behind left, flick right back, step right back Optional: make a small hop on left foot as right is flicked behind left

# FULL TURN, COASTER, STEP, 1/2 SPIN TURN, BACK, DRAG

- Turn ½ left and step left forward, turn ½ left and step right back
- 11&12 Step left back, step right together, step left forward
- 13-14 Step right forward, turn ½ right and hitch left knee
- 15-16 Big step left back, slide/touch right together

### STOMP, KICK, SAILOR, STOMP, KICK, BACK, 1/4 TURN HITCH, STEP

- Stomp/touch right diagonally forward, kick right diagonally forward 17-18
- 19&20 Cross right behind left, step left to side, step right to side
- 21-22 Stomp/cross left over right, kick right diagonally right
- 23-24& Step right back, turn 1/4 left and hitch left knee, step left together

#### STOMP, SIDE, BEHIND, SIDE, HEEL STOMP, HEEL GRIND 1/4 TURN, BACK ROCK

- 25-26 Stomp right to side, step left to side
- 27-28 Cross right behind left, step left to side
- 29-30 Cross/Stomp right over left, turn 1/4 right and step left back Keep heel in place grind right heel to make that 1/4 turn right
- 31-32 Rock right back, recover onto left
- TAG: Dance counts 1-4 only after walls 2 and 7
  - Dance the full tag after wall 3
- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Step right forward, step left forward

The dance ends on count 9. Slow counts 7&8 slightly to match the music and turn to face the front on count 9 to coincide with the final beat

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