

Pinto Pal Polka

64 count, 4 wall, level

Choreographer : Jaschenka Okhuysen & Adriana Stomphorst (NL) April 2000

Choreographed to : Give Me A Pinto Pal by Wylie & The Wild West

1st place Open Dutch Championships October 2000, 3rd place German Championships June 2000

ROCK STEP, KICK BALL TOUCH RIGHT AND LEFT

- 1, 2 Step right foot to right side and rock(1), recover weight on to left foot(2)
- 3 & 4 Kick right foot forward(3), rock back on ball of right foot(&), touch left foot beside right
- 5, 6 Step left foot to left side and rock(5), recover weight on to right foot(6)
- 7 & 8 Kick left foot forward(7), rock back on ball of left foot(&), touch right foot beside left

MONTEREY TURN, MONTEREY SPIN (CW)

- 1 Point right foot to right
- 2 Pivot 180 degrees to right on ball of left, stepping right next to left taking weight
- 3, 4 Point left foot to left side Step left beside right
- 5 Point right foot to right
- 6 Pivot 360 degrees to right on ball of left, stepping right next to left taking weight
- 7, 8 Point left foot to left side Step left beside right

CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

- 1 & 2 Right foot step to right side(1), slide left beside right foot(&), step right to right side(2)
- 3, 4 Step left foot behind right foot and rock(3), recover weight on to right foot(4)
- 5 & 6 Left foot step to left side(5), slide right beside left foot(&), step left foot to left side(6)
- 7, 8 Step right foot behind left foot and rock(7), recover weight on to left foot(8)

KICK BALL TOUCH, STEP, SWIVEL, RIGHT AND LEFT

- 1 & 2 Kick right foot forward(1), rock back on ball of right foot(&), touch left foot beside right
- 3 & 4 Step left foot forward(3), swivel heels to the left side(&), swivel heels back in place
- 5 & 6 Kick left foot forward(5), rock back on ball of left foot(&), touch right foot beside left
- 7 & 8 Step right foot forward(7), swivel heels to the right side(&), swivel heels back in place

RIGHT SHUFFLE, LEFT SHUFFLE, 360 DEGREES TURN CW 2x

- 1 & 2 Step right foot forward(1), slide left foot up to right foot(&), step right foot forward(2)
- 3 & 4 Step left foot forward(3), slide right foot up to left foot(&), step left foot forward(4)
- 5, 6 Right foot step back 1/2 pivot to the right(5), left foot step forward 1/2 pivot right(6)
- 7, 8 Right foot step back 1/2 pivot to the right(7), left foot step forward 1/2 pivot right(8)

HEEL, HEEL, STEP BACK, STEP BACK, CLAP, CLAP, RIGHT HAND UP, LEFT HAND UP

- 1, 2 Step right heel diagonal forward(1), step left heel diagonal forward(2)
- 3, 4 Step right foot back(3), step left foot back(4)
- 5, 4 Bend knees, clap right hand on your right knee(5), clap left hand on your left knee(6)
- 7, 8 Straightening legs and put your right hand in the air(7), put your left hand in the air(8)

ROLL WITH YOUR HANDS, JAZZ SQUARE

- 1, 4 Roll with both hands to the right side Roll with both hands to the left side
- 5, 6 Cross step right foot over left foot Step back on left
- 7, 8 Step right foot a 1/4 turn to the right. Step left foot beside right foot bend knees.

HEEL, HEEL, STEP BACK, STEP BACK, CLAP, CLAP, CLAP, CLAP; again by the first count.

- 1, 2 Step right heel diagonal forward(1), step left heel diagonal forward(2)
- 3, 4 Step right foot back(3), step left foot back(4)
- 5, 6 Bend your knees and clap two times with both hands on your knees
- 7, 8 Straightening both legs and clap two times

SPECIAL NOTE: 3 COUNT BREAK After the 4 wall is a 3 count break.

Clap your hands two times on your knees. Straightening your both legs and clap once.