

Piña Coladas

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64 count, 2 wall, intermediate level Choreographer: Kia Svarrer (Sweden) June 2007 Choreographed to: Two Piña Coladas by Garth Brooks, CD: Sevens

16 count intro, start on main vocal

1	RIGHT ROCK FORWARD, RIGHT COASTER STEP, LEFT ROCK FORWARD, LEFT COASTER STEP
1-2	Right rock forward and recover onto left
3&4	Right step back, left step back beside right, right step forward
5-6 700	Left rock forward and recover onto right
7&8	Left step back, right step back beside left, left step forward
2	PADDLE TURN ¼ LEFT X 4
1-2	Step right forward, turn ½ left (weight on left)
3-4 5-8	Step right forward, turn ¼ left (weight on left)
	Repeat 1-4 above ith restart here on 3rd wall
3	RIGHT ROCK FORWARD, RIGHT SHUFFLE TURN ½ RIGHT, LEFT ROCK FORWARD,
_	LEFT SHUFFLE TURN ½ LEFT
1-2	Right rock forward and recover onto left
3&4	Turn ¼ right stepping right to right side, close left beside right,
	turn ¼ right stepping right forward
5-6	Left rock forward and recover onto right
7&8	Turn ¼ left stepping left to left side, close right beside left, turn ¼ left stepping left forward
4	EXTENDED WEAVE TO RIGHT SIDE
1-4	Step right to right side, step left behind right, step right to right side, step left cross right
5-8	Step right to right side, step left behind right, step right to right side, touch left beside right
5	FULL TURN LEFT, TOUCH, STEP TURN ¼ LEFT, RIGHT KICK BALL CHANGE
1-2	Turn ¼ left stepping left forward, turn ½ left stepping right back
3-4	Turn ¼ left stepping left to side, touch right beside left
5-6	Step right forward, turn ½ left (weight on left)
7&8	Kick right forward, step right beside left, step left in place
6	STEP TURN ½ LEFT, RIGHT SHUFFLE FORWARD, STEP TURN ½ RIGHT X 2
1-2	Step right forward, turn ½ left (weight on left)
3&4	Step right forward, close left beside right, step right forward
5-6	Step left forward, turn ½ right (weight on right)
7-8	Step left forward, turn ½ right (weight on right)
7	LEFT STEP SIDE, RIGHT STEP BESIDE, LEFT CHASSE, RIGHT STEP SIDE,
1-2	LEFT STEP BESIDE, RIGHT CHASSE TURN ¼ RIGHT Step left to left side, step right beside left
3&4	Step left to left side, step right beside left, step left to left side (weight on left)
5-6	Step right to right side, step left beside right
7&8	Step right to right side, step left beside right, turn ¼ right stepping right forward
	3 , 4 , 5 , 4 , 5 , 4 , 4 , 4 , 4 , 4 , 4
8	STEP TURN ¼ RIGHT, TRIPLE STEP FULL TURN RIGHT, STEP TURN ¼ LEFT
1-2	WALK FORWARD RIGHT-LEFT Step left forward, turn ½ right (weight on right)
3&4	Triple step in place full turn right – left, right, left (weight on left)
JQ-1	(Option: Triple step in place – left, right, left)
5-6	Step right forward, turn 1/4 left (weight on left)
7-8	Walk forward right-left (follow the music)
Tag 2 he	ere after 5 <sup>th</sup> wall
TAG 1 V	VITH RESTART, ON 3RD WALL AFTER SECTION 2 (FACING FRONT)
1-2	Right rock forward and recover onto left
3-4	Right rock back and recover onto left
Start aga	ain from beginning

## TAG 2, AFTER 5TH WALL (FACING FRONT)

1-2 Walk forward right-left (follow the music)