

Pin Drop

36 count, 4 wall, Beginner/Intermediate level
Choreographer : William Sevone (Australia) Oct 2000
Choreographed to : ~Tonight The Heartaches On Me
by Joy Lynn White; Broken heart for sale by Heather
Myles (88 bpm); Back with a heart by Olivia Newton-
John (110 bpm)

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- Heel Cross. Touch. Heel Cross. Side Step. Step Behind. Side Step.**
1 - 2 Cross right heel over left foot. Touch right toe to right side.
3 Cross right heel over left foot.
4 - 6 Step right foot to right side. Step left foot behind right. Step right foot to right side.
- Heel Cross. Touch. Heel Cross. Side Step. Step Behind. 1/4 Right Step Fwd.**
7 - 8 Cross left heel over right foot. Touch left toe to left side.
9 Cross left heel over right foot.
10 - 12 Step left to left side. Step right behind left. With a 1/4 turn left - step left foot forward.
- Shuffle Fwd. Left Shuffle Fwd. Rock Fwd. Step Back.**
13& 14 Step forward onto right foot, step left foot next to right, step forward onto right foot.
15& 16 Step forward onto left foot, step right foot next to left, step forward onto left foot.
17 - 18 Rock forward onto right foot. Step back onto left foot.
- 1/4 Right Side Step. Cross. Unwind 1/2 Right. Left Weave.**
19 - 20 Turn 1/4 right on ball of left - stepping right foot to side. Cross step left foot over right.
21 - 22 Unwind 1/2 turn right. Step right foot behind left.
23 - 24 Step left foot to left side. Cross step right foot over left.
25 - 26 Step left foot to left side. Step right foot behind left.
- Side Rock. Step. Left Kick Ball-Change. Step Fwd. 1/2 Right.**
27 - 28 Step rock left foot to left side. Step right foot in place.
29& 30 Kick left foot forward, step left foot next to right, step right foot in place.
31 - 32 Step forward onto left foot. Keeping weight on both feet - pivot 1/2 turn right.
- 1/4 Right. Side Step. Step. Left Kick Ball-Change.**
33 - 34 Turn 1/4 right on ball of right foot - stepping left foot to side. Step right foot next to left.
35& 36 Kick left foot forward, step left foot next to right, step right foot in place. - transfer weight onto left foot
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